

BAY AREA REPORTER

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The crossroads of the Gay World — Castro and 18th; even there one can find himself alone. (Photo: Rink)

Marks Gets Ruling on Privacy Commission Question

Local Public Agencies May Not Discriminate Against Gays Rules Attorney General

by Paul Lorch

Last summer State Senator Milton Marks took it upon himself to test one of the findings of former Governor Jerry Brown's now-disbanded Commission on Personal Privacy. Nothing in current law, Marks learned, banned local governments from discriminating against Gay men and Lesbians. He asked for a ruling.

During his term as governor Jerry Brown issued an Executive Order which prohibited any state employer or state agency from discriminating on the basis of sexual orientation. When conservative state legislators challenged Brown's administrative branch fiat, they went to the then Attorney General, George Deukmejian. His office ruled that, indeed, the governor was acting within his constitutional limits and by inference extended the governor's order to other agencies.

Brown around the same time set up a 22 member panel to investigate the abuses of personal privacy and how to turn the tide. The commission worked for over two years and submitted a 200 page report in December 1982. By that time Brown was defeated in the US Senate race as was the Democrats' choice for governor, Tom Bradley.

Republican George Deukmejian went to the State House and he was succeeded in the Attorney General post by Democrat John Van de Kamp, former District Attorney of Los Angeles.

The Commission on Privacy's

lengthy and visionary report has all but been ignored in the reshuffling of the political deck. A year later it collects dust.

Marks requested Van de Kamp to render an opinion on the question: "Is it lawful for a local public agency to discriminate in its employment prac-

tices on the basis of sexual orientation?"

Van de Kamp turned it over to his attorneys who researched the law, the Constitutions of the United States and California, and relevant judicial decisions.

A major base for the AG at-

(Continued on page 15)

New Hotel Hosts Oldest Gay Business Group

Guest Speaker John Anderson Sees Gay Business People as Role Models

by Paul Lorch

The Golden Gate Business Association celebrated its tenth anniversary last Wednesday night. In their annual fashion, they did it in style. This year they booked into San Francisco's newest luxury hotel, The Meridian, and brought in a speaker of national prominence, 1980 presidential candidate John B. Anderson.

Laurie McBride of Cole Valley Graphics, the 1984 GGBA President, said that over 550 attended the banquet. The

MC of the evening was radio/theatre personality Scott Beach who gladly acknowledged his

(Continued on page 18)

Senator's Threat Delays AB-1 Vote

Art Agnos Reins In Gay Bill for Sunnier Day

by George Mendenhall

State Senator H.L. Richardson (R-Arcadia), an outspoken homophobe, according to Assemblyman Art Agnos (D-SF) threatened last week to find and finance conservative candidates to oppose any senators — Republican or Democrat — who voted for the Gay employment rights bill, AB-1. The wealthy senator has been using attacks on AB-1 as a fundraising gimmick, calling Gay people "perverts" and homosexuality an "abomination" in his statewide newspaper columns.

Agnos, author of the bill, stopped the measure from coming to a vote last Thursday after being informed by Senator David Roberti, who is carrying the bill in the Senate, that some senators who would otherwise support AB-1 might defect. Some senators feared that Richardson would follow through with his threat. Agnos decided it was necessary to postpone the vote until after February 9, the final date for new filings for primary election candidates.

"We had no choice," Agnos told this reporter, "as it would have been stupid to bring up a bill that might not have the necessary 21 votes." There was immediate criticism of the delay, as the measure was to have been originally voted upon the first week in January. There had been earlier delays. Agnos responded, "I am willing to pay the price of the frustration, disappointment, and anger over this. Many people do not realize that legislators frequently pass on bills if they do not have the votes at the moment."

All the same, the assemblyman is confident that "there is no erosion of votes because of the delay. It is true that we take a calculated risk that one of our 21 votes might get a well-funded Right Wing opponent after the February 9 filing date and then refuse to support AB-1. However, there is also a possibility that we could pick up a vote of a senator who learns that he has no serious opposition in the coming primary and decides to support the bill because there is no risk involved."

(Continued on page 18)

IN THIS ISSUE



Everyone Was There For Love. Two-time Cabaret Gold Award "Entertainer of the Year" Val Diamond asks "Ain't There Anyone Here for Love," surrounded by the lovely Follies Men, in the jubilant finale of Men Behind Bars. More pictures of the sensational show are on page 22. (Photo: R. Pruzan)

Gay Catholics hear about patriarchy	2
CUAV's not happy with Castro's Cala Market — Randy Schell	p. 13
An Upper Market undertaker planning Gay funerals	p. 4
Operation Concern in its new home — Dianne Gregory	p. 14

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Gay Catholic Theologists Form New Band

Professor Addresses 300 on Patriarchy

by George Mendenhall

Patriarchy — the dominance by the heterosexual male in society — is the real enemy. This dominance, prevalent in U.S. society, is accepted by many. It is the heterosexual male who allows himself freedom while denying it to others. This dominance/submission system places the heterosexual male as the master and makes victims of those who submit. The victims include children, women, and Gay people.

Dr. Rosemary Reuther, professor of theology at Northwestern University, emphasized this viewpoint Saturday before 300 Catholics, many of them Lesbians and Gay men. Sponsor of the address was The Consultation, a new national group of Catholic lay people formed by local theologian Kevin Gordon. The Consultation is an outgrowth of the controversial Lesbian/Gay Task Force which was dissolved last year by the San Francisco archdiocese's Social Justice commission.

"Civil rights and equality cannot be our sole agenda," Reuther urged, "if we are to achieve social and sexual liberation. The goal must be changes in social relationships, free from male domination. Only then will there be a new social system with improved human relations."

Turning to homophobia, Reuther said it is "irrational and baseless" and that it "comes from a heterosexuality that excludes other activity as being unnatural, immoral, perverted, and morally dangerous for others." However, she said homophobia is not baseless or irrational to those who accept the patriarchy system and are "dependents in that system and victims of it."

What can Lesbians and Gay men do to achieve more acceptance in society? Dr. Reuther had these suggestions:

- Work for the goals of feminism, recognizing that male-dominance is the root cause of Gay male rejection as well as the rejection of women.
- The Gay community should be addressing itself to its own internal sexism, racism, and neglect of the poor.
- There must be a continuing check on the advertising industry and news media as they co-opt and belie government goals, distorting reality.
- There should be a constant check on the language that is used to oppress people.

Reuther also made these points: The nuclear arms race is related to male dominance with those branded as weak who do not accept violence as a solution to problems. Working class people, including Blacks and Gays, are discredited in order to preserve a system that best serves the dominant male. Homosexual relations and any other relations outside of the traditional nuclear family are considered a threat to the system.

"It is unjust," the theologian added, "that Gay people themselves must prove again and again that they are deserving of their humanity, to prove that they are discriminated against. They are the only group that has to do this. They have to prove their normality and constantly explain their 'deviance.' Heterosexuals do not have to do that — to account why they are heterosexual." Reuther, who is married and the mother of three children, called for heterosexual activists to join in the Gay rights movement, as "this burden should not be placed exclusively with the Gay community."



Sr. Jeanine Gramick (l.) founder of Maryland's New Ways and award recipient, with Dr. Rosemary Reuther, professor of theology at Northwestern University, who spoke on the evils of patriarchy. (Photo: Rink)

"NEW WAYS' HONORED

Sister Jeanine Gramick of Mount Rainier, Maryland, was present to receive one of The Consultation's first awards for "prophetic service" to the Lesbian/Gay community. She has served since 1971 as co-director of New Ways Ministry, an unofficial Catholic outreach group.

Archbishop James Hickey of Washington, D.C., recently banished Gramick's partner, Father Robert Nugent, from his archdiocese because he refused to end his Gay ministry. Hickey had called Nugent's work "a scandal" and has tried to halt New Ways programs. Nugent received the same award.

"Hickey has even gone to Rome," Gramick said, "to bring pressure against us to end our ministry. We are being oppressed by Hickey because good work is being done." The New Ways outreach has continued and is expanding.

James Ehrhart, co-chair of

Catholics for Human Dignity and treasurer for The Consultation, also received a "prophetic service" award. He was surprised by the honor and called out to the assembled, "How good it is to be Gay."

Gordon concluded, "This is God's work." He explained that the new group will be having retreats, forums, lectures, and begin to publish in its attempt to raise the scholarship of a continuing dialogue with the Roman Catholic Church. The Church, which accepts the homosexuals but not homosexuality, has had mixed reactions to Catholic Gay rights organizations.

Four members of the earlier Task Force have joined the new group as advisors. Professors, theologians, and scientists are listed among the 19 advisors and consultants to The Consultation. Among them are the Executive Director of the National Gay Task Force, Ginny Apuzo, and the National President of Dignity, John Hager.

While the new group is concentrating on theology and scholarship, Dignity, the national Gay lay Catholic group, continues to expand. Jose Sarria, famed drag entertainer who himself was involved in a controversy in November over his nonappearance at a political banquet, will be the speaker at the annual banquet of the local Dignity chapter on February 25. Sarria, Rev. Daniel O'Connor, and Madeline Ritchie will be honored with special Pax et Bonum awards.



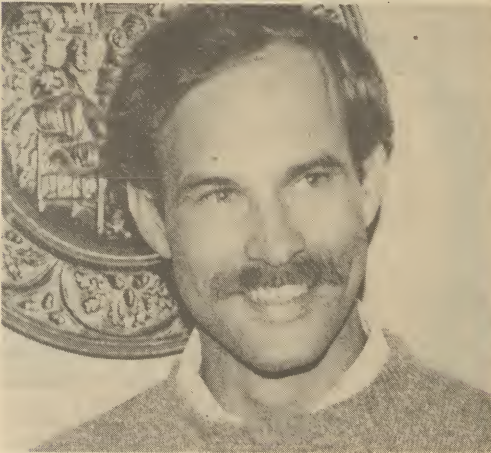
Kevin Gordon, founder of new Catholic front, The Consultation. (Photo: Rink)

Stonewall Plans March for July Convention

by Bruce Pettit

Plans for a Gay & Lesbian march on the Democratic National Convention are expected to be formally launched next week.

A "convention committee" of the Stonewall Gay Democratic Club will recommend next Monday night that its membership form an independent organization for the event.



Stonewall's Paul Boneberg has begun planning a Gay march on the Demo convention. (Photo: Rink)

Suggested date for the march is Sunday, July 15 — the day before the official opening of the convention at the Moscone Center in San Francisco.

The convening meeting for the march organization is set for Wednesday, Feb. 15, 7:30 PM at the Women's Building, 3543 18th Street.

Stonewall president Paul Boneberg said his club has sent

letters to 100 Gay & Lesbian organizations nationwide to get feedback on the concept of a march. About 30 of the letters were to Bay Area groups. Boneberg said Stonewall to date has received about 50 local endorsements of the concept.

Suggested title for the event is the "National March for Lesbian & Gay Rights." Seven "demand" ideas have been men-

Cable Car Awards Grab Weekend Spotlight

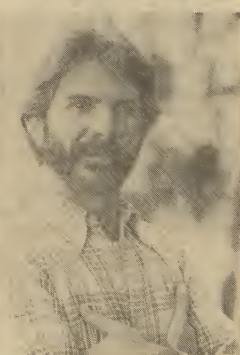
The tenth annual Cable Car Awards & Show is on for Saturday night at the Japan Center Theater. The show which boasts the theme "Outstanding" once again emphasizes achievement in the Gay community.

Interspersed throughout this year's three-hour show will be ten entertainers. Among those billed are the Gay Marching Band, the Gay Men's Chorus, the Lesbian/Gay Men's Mixed Chorus, and the Glide Ensemble from Glide Methodist Church. The San Francisco Tap Troupe and the Foggy City Dancers will also perform.

Margie Adam, whose album Love Is A Song became one of the top women's albums of the year, is the featured entertainer. Pianist Debbie Saunders, who appears at the Bay Brick Inn, is also on the program, also Lea DeLaria and Jeanine Strobel, and the Hayward RawRahs.

The first Cable Car night was presented in 1975 at Bimbo's 365 Club in North Beach. In 1976, the awards moved to Jackson's Restaurant. In following years the award nights were held at the Sir Francis Drake Hotel, the old Pride Center, and the Galleria Design Center. In 1980, the Cable Cars

tioned. Increased AIDS funding is the first priority. Others, in no order, are a presidential order to end discrimination in federal jobs, a congressional Gay rights bill, a law to end discrimination in immigration, child-custody rights, military reforms, and increased social services to youth,



Bob Cramer's big weekend: The Cable Car Awards & Show. (Photo: Rink)

moved to their current location, the Japan Center Theater. This year at a table of honor will be the original group who presented the first awards show.

Several changes mark this year's program. Organizers say the show has been tightened and the producers have committed to run the show in three hours, including the intermission. Twenty-five percent fewer awards will be given this year.

seniors, and prisoners who are Gay.

If it becomes reality, the gathering would be the first demonstration of national scope since the March on Washington in October 1979. Boneberg was a steering committee member of

Doors open at 7 p.m. and ticketholders will be given ballots to vote in several categories. Nominations for individual awards have already been made by select committees composed of knowledgeable judges.

In the categories of poster design, photo journalism, and a new category, photo art, those attending will be able to view the pieces nominated before voting.

Moreover, the Board of Directors has chosen several groups and individuals for special awards. The group will present a special Award of Merit to the Pride Center for their long-term community contribution. Other special awards will be announced the evening of the show.

Tickets for the show are still available says media adviser Allen White.



Brandy Moore, Supervisor Ward aide, scheduled to be one of 84's show MC's. (Photo: Rink)

that event.

Convention organizers and San Francisco Police say there will be a separate area near the Moscone Center designated for demonstrators. Boneberg wants 100,000 for the Gay gathering.

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Gay Funeral Service Opens on Upper Market

As Mortality Rates Climb, Gay Mortician Finds A Niche

by George Mendenhall

Gay bars. Gay newspapers. Gay clothing stores. Gay barbers. Why not a Gay funeral at the end of it all? It is now possible because there is another San Francisco first — Lambda Funeral Guild, which will bury Gays the way they want to be buried — or cremated.

"We neatly plan for a house and a car," the Gay mortician who has opened an upper Market Street office relates, "so why not plan for the last step that happens after we are gone?" Tom Simpson, 39, says that his longtime ambition — to open a low-cost cremation and burial service for Gay people — has been realized. He understands that there will be those who say, "Who needs that?" The mortician answers that there are often problems when a Gay person dies.

Frequently, a relative comes into the city and whisks the body away to a small midwest town where relatives, who have not

seen the person in years, gather for a service. In San Francisco, Lesbian and Gay male friends hear about the death and the removal of the body and have no opportunity to react in any organized, reflective way.

At other times, close Gay friends learn about the death and find that there are no apparent instructions of what is expected. They quickly have the body embalmed, not knowing if the deceased wanted a cremation or what, and inform relatives outside the city. The straight funeral parlor personnel are confused and somewhat dismayed at the obviously Gay people involved in the plans (women

with women, men with men). Arriving relatives are dismayed at everything, continues the Gay mortician. At the services there is some coldness in the air as straight and Gay try to mix and comprehend what is going on. Is this what the deceased wanted to happen? Nobody knows.

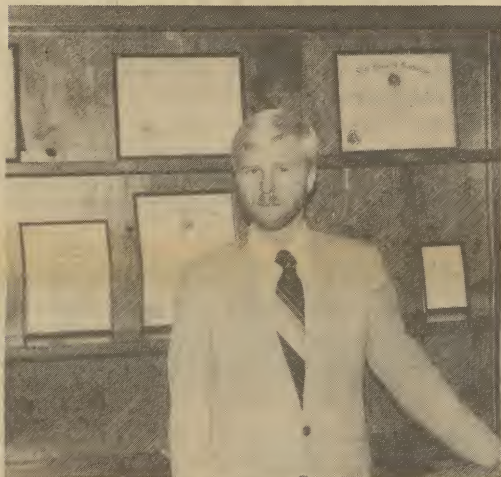
FULL LEATHER BURIAL

State law mandates that a person's written wishes about burial or cremation supercede any other wishes after death "so you can control what will happen," Lambda's Simpson explains. Lambda is soliciting members who may give full instructions as to what is desired. This could include a lavender casket, full drag or leather burial shroud, or even a chartreuse casket with sequins. The deceased could request Judy Garland's recorded voice singing "Over the Rainbow," or Maria Callas, or scripture from Randy Shilts' *The Mayor of Castro Street*. They could even place a campy obit in the *Bay Area Reporter*. It could also be a quiet, living room gathering of a few Gay friends who later unite at sea while a Gay chorus sings "Nearer My God to Thee" while the ashes are scattered. It can all be planned in advance and placed in the Lambda files.

Simpson formerly worked for Neptune Society, the local low-cost funeral group. Neptune's founder, Richard Gordon, financed Lambda's beginning. The firm's office at the Market Plaza building is managed by Simpson's lover, Joshua, and is staffed by only Gay personnel.



Tom Simpson — Gay mortician open for business: "... why not plan for the last step..." (Photo: Rink)



Flanked by his credentials, Tom Simpson wants to arrange Gay funerals for the Gay deceased. (Photo: Rink)

Services can be held at Neptune's columbarium near Stanyan and Geary Streets. If cremation with ashes scattered at sea is desired, Lambda has the use of a 60-foot yacht, *Naiad*. Over 70% of Neptune's clients want cremation. Everything can be pre-paid or arranged later.

Mortician Simpson is himself a subdued individual who lives with his lover on the Castro-side of Twin Peaks. He is an Episcopalian who attends services at Church of the Advent and enjoys the Gay restaurants with a few close friends. Occasionally, he and his friend slip out to see a play at a small theater. He says, "I also enjoy camping — indoors and outdoors."

Simpson is mostly business, however, now as he expresses a Gay liberation zeal about what he is doing because "we can eliminate so much confusion that happens after a Gay person dies." He is somewhat appre-

hensive, however, as so many people do not want to think about dying. They would rather leave what happens up to chance. He relates tales of how this can be a burden to others. "So often," he says, "loved ones do not know what to do because they never discussed dying."

Some Bay Area funeral parlors do not wish to take those who have died of AIDS, but Simpson says that is no problem with Lambda. Neptune is used by the survivors of over twenty AIDS cases monthly. Simpson insists, "I am here to serve ALL Gay people."

The mortician, whose father was also a mortician, is ecstatic that he has found his niche in the Gay community and is able to "now do the right thing at the right time. I really feel that Lambda fills a need." Flashing a large smile he concluded, "I feel very good with myself these days."

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Ma Bell Strikes Again in 'Lewd' Sex Calls Lawsuit

Masturbators-by-phone will have to find a new outlet in Los Angeles if Pacific Bell in that city has its way in Superior Court. The moaning and groaning on its lines will have to stop, Ma Bell says, the VISA-charge service is "indecent, offensive to the senses and injurious to public morals." The lawsuit is also directed at *High Society Magazine* which offers a free moan-and-groan, recorded monologue writes the *Los Angeles Times*.

LA's Public Utilities Commission has a rule that bans "lewd, lascivious, filthy, indecent or obscene recordings." A new federal law prohibits any telephone calls that are "obscene or indecent" if they are available to anyone under 18 years of age. However, according to the porn service attorney Lee Blackman, federal and state constitutions prohibit the telephone company from listening in on other people's calls.

Telephone numbers are given in advertisements in sex-oriented publications. A credit card is used to charge the call, and a male or female comes on the line — in person or by recording — to discuss sexual activity. Allegedly, the caller mastur-

bates while listening. In the case of the free *High Society* calls, there is a recorded sexual message from a woman. This line is busy 24-hours a day and is popular with high school students and government employees.

The Federal Communications Commission is admittedly frustrated over how to halt the Dial-A-Porn calls without violating the First Amendment rights to freedom of speech. It recently asked the general public for suggestions on how it might enforce the new federal law.

Attorney Blackman claims Pacific Bell is trying to stop "a significant means of communication." He is requesting a halt to the LA Superior trial of Sable and Carlin communications company, requesting that the US District Court assume jurisdiction. This is an evident attempt to resolve the issue on a federal level since the telephone services are offered nationally.

The defendants evidently do not wish to fight the issue in local courts. There is general agreement among attorneys that the law will eventually be tested in the US Supreme Court. That court has never been able to define what is lewd, obscene, or indecent.

CUAV Director Goes After Gay Bar

Owner Denies Discrimination Charges by Toklas Demos

Diane Christensen, director of Committee United Against Violence, is out to halt alleged discrimination against women at the Detour, an upper Market Street Gay bar. She and Gael Shapiro, both Alice Toklas Democratic Club executives have filed complaints with the city's Human Rights Commission, and as a Toklas club member, will be picketing the Detour bar on February 18. Christensen says she has also consulted an attorney and intends to also file a civil lawsuit against Detour owner Dan Denman.

The ruckus about the Detour began when rumors surfaced at a Toklas Democratic Club meeting that women seeking entrance to the Gay bar were required to show three pieces of identification while men were freely admitted. A few Toklas members, including former club president Randy Stallings, decided to test the bar during business hours. Two of the

women, Shapiro and Christensen, claim they were stopped and asked for three ID's. The Toklas Democrats meet monthly at the Swedish-American Hall on Market Street a few blocks down from the Detour, one of the few leather bars north of Market Street.

Denman said he did not want any confrontation, stating that he would wait and see what happens. He insisted that he does not have a policy of discriminating against women and that he has women patrons. He added, "The Detour is a man's bar and has a large majority of male customers. Women would feel more comfortable in another environment. We suspect that women who try to enter might be trouble makers and we are charged, by law, to keep an orderly house."

Complaints of being denied entrance to the Detour for any number of flimsy reasons have not been uncommon in the past few years.



CUAV director and Toklas Demo executive Dianne Christensen plans to push bar discrimination case. (Photo: Rink)

NYC's Lambda Reprints Gay Rights Articles

Lambda Legal Defense announced this week the publication of "Our Straight-Laced Judges: The Legal Position of Homosexual Persons in the United States" and "Recent Developments in Sexual Preference Law," by Rhonda R. Rivera, a professor at Ohio State University Law School and a Lambda Boardmember. These articles, reprinted from out-of-print editions of the *Hastings Law Journal* and *Drake Law Review*, are the definitive work on Gay and Lesbian civil rights for lawyers, legal workers, law students, and laypeople. They constitute the most comprehensive account of the legal struggles of Lesbians and Gay men.

The articles — published in one volume — are available from Lambda Legal Defense, 132 West 43rd Street, New York, NY 10036, at \$10 (including postage) for individuals and nonprofit organizations, and \$20 for law firms, libraries, and academic institutions.

The reprinting of these articles was made possible by a grant from the Playboy Foundation.



Toklas executive's Gael Shapiro tests bar's door policy. (Photo: Rink)

NY Gay Disco Must Pay \$\$ for Race Bias

Despite having gone out of business last October, Ice Palace 57, once one of the Big Apple's largest Gay discoteques, was ordered last week by the New York State Division of Human Rights to pay \$1,500 each to four Black Gay men who charged that they were denied entry because of their race.

The disco according to Boston's Gay Community News was found guilty of race discrimination in violation of state laws in demanding multiple pieces of identification from the four Blacks — all members of Black and White Men Together — while allowing four Whites — also BWMT members — to enter with no questions asked.

The eight were part of a 12-man BWMT task force to investigate complaints that the Ice Palace refused to admit any non-White Gays or any Lesbians.

In a 12-page opinion, read by Commissioner H. Carl McCall, "The record clearly establishes that a group of four Black prospective patrons was treated discriminatorily by persons employed as bouncers by the Ice Palace."

McCall, a former state assemblyman and chairman of the New York State Black and Puerto Rican Legislative Caucus, ordered the Ice Palace to pay each plaintiff \$1,500, which BWMT/NY co-chair James Credle announced would be donated to Faith Temple, a Black Gay church in Washington, D.C.

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VOL. XIV NO. 5 FEBRUARY 2, 1984

NEXT ISSUE OUT: FEBRUARY 9

NEXT DEADLINE: FEBRUARY 3

VIEWPOINT

LETTERS

Taking the Tiger Out of AB-1's Tank

Last Wednesday and Thursday I received two conspiratorial phone calls. The first: "It's on. The day after tomorrow... This is it!" The second: "Tomorrow at 1:30 p.m. ... we've got a bus... mum's the word." I felt as if I were being involved in the Gay liberation's very own Grenada. Were we planning to take over Sacramento? Was there a *coup d'etat* in readiness against Deukmejian?

No, it was the latest debriefing on AB-1. And as if the fog was no longer socking in the airports, we were readying a vote in the State Senate. However, no one was to know about it. Well... a few of us could know... as long as the major media was kept in the dark. As long as our enemies weren't alerted. We didn't want to give them the chance to rally their forces.

AB-1 was going to be snatched in the stealth of a wintry night. And like a rabbit out of a hat, we would plop it on our victory table before anyone knew we had it. The strategy is similar to Harry Britt's slipping through unnoticed "Domestic Partners." And we recall what solid wall that package ran into after it was discovered.

The difference is that Harry never involved "Partners" in Banana Republic politics and legerdemain. AB-1 has been the mystery of this past month. Who's got it; where is it; what happened to it; why wasn't it? A dozen "explanations" have only further clouded its whereabouts and why it wasn't out of the starting gate. Always another delay, always another hand to hold, always another leaky senator to bandage.

What drizzled me most about the last whispered phone call was that I mentally drew a picture of the founding fathers huddled in a shade-drawn room in Philadelphia. For fear of rousing the wrath of the British lion, they thought it wiser to slip off to a toolshed in a remote part of Delaware. This way we'd have the Declaration of Independence and made without waves.

Something in me resented the ploy that made AB-1 (a weak measure saying it will be illegal to discriminate on the job over sexual orientation) look like an exercise in shoplifting.

When this is brought up to the political pragmatists, they slap back with accusations that one can't be politically naive — if one wanted to get things done. If attention was brought to the issue, shaky supporters would take a walk. If one pushes the quizzing further, AB-1 legmen begin whining about all the work they've done and how they're not appreciated. Blunter yet, they don't even want to discuss it anymore as they know best.

We reached the point where there's always another reason for delay; another squall on the horizon, a softening of a secret supporter over here, a backsliding over there.

We are told that the name of the game is to win (by hook or by crook) the Senate's passage of AB-1. That may be.

There's another part of me that says a win without honor or pride is no victory. It's just another win. The taste has gone off and afterwards there's little to savor.

It's time that the bill's sponsor, Art Agnos — who's beginning to look more like the bill's wet nurse — delivers on his promises. Let the senators stand up and be counted.

The pussyfooting, the subterfuge, the double-dealing and double-talk tarnish AB-1. We and it deserve better.

Paul Lorch

A City Love Affair

★ The purpose of this letter is two-fold. To say thanks to a person alive and a man dead, both who have touched my life in different ways. First, to Jerald Moore, who wrote in the last issue that he wished to hear more from those of us who love San Francisco. As a Gay man who has lived here for almost seven years (since May 4, 1977, the year of the drought and the day Mayor George Moscone began water rationing in the city — remember that?). I would like to say San Francisco has been my special lover and good companion throughout. Oh, it has been the best of times and the worst of times — feeling jubilant and magical and bittersweet and amazed and alive and angry and disenchanted and low. These seven years have been without a doubt the best of my life and I am extremely happy for the people and times that have brought me so many lessons in this beautiful city.

I am not yet thirty, and yet already I feel the consciousness of life gone bad — people dying, friends into drugs and alcoholism, relationships fading early. But my sunrises are bright now, and my noon sunlight is pretty good, too. I am a swimmer, and San Francisco and its people are largely responsible for that, and I am more than a little grateful.

Second, to the memory this much later and this far down the line of one Michael Malletta. The other night the moon was full and I imagined I saw him in the park in the pure light standing strong against the eucalyptus leaves. I had met him three years ago. It was a sunny day. We both smiled. Michael, this one's for you — and me. Your spirit goes on. So do I.

John Kessinger
San Francisco

Prison Articles

★ Thank you so much Mike Hippler for your insightful article (Jan. 19) on "Gays in Prison." I too have spent many weeks, not years (thank God!) in jails and "honor camps" in my early twenties. I will never forget the hopelessness and loneliness I felt. Because of my vivid memories of rape and degradation, I have since (past six years) been a "good boy." It seems impossible, but true, that there are people who have never spent an hour, let alone months, behind bars. Thank you for educating those fortunate people.

Keep up the good work. Your loving fan,

Mike Adams
San Francisco

Prison Ads

★ When I read the 1/26 letter from Don Snetzinger (Items Wanting Notice), I got real pissed-off and angry. It wasn't enough that his letter was entirely rambling bullshit, but Mr. Snetzinger's comments about prison pen pals were entirely uncalculated. Apparently, he has to be reminded that *not* all Lesbian and Gay prisoners are criminals. Some are in prison *simply* because of their sexual preference. I am sure, that any Lesbian or Gay prisoner would gladly trade places with Mr. Snetzinger, even if it meant the "really big" sacrifice of their free ads. Boy, is Snetzinger naive, or what?

Herb Levy
San Francisco

Run for Cover

★ A Pledge to Daughters of Bilitis; Descendants of Lesbos; Supporters of Sappho; Admirers of the Walkurie; and Friends of the SPCA Animal Control:

To demonstrate that I support your feminist efforts, I, personally will chair your newest (and most logical) endeavor, to wit: The Committee to Replace the term "Manhole Covers" with "Womanhole Covers."

Thomas M. Edwards
San Francisco

Friday's Note

★ One might assume Wayne Friday failed to understand the thrust of George McGovern's statement re: Dan White's release. If one applies the question "Were these two elected officials denied their civil rights by DW's gunning them down?" a sensible, compassionate answer is "yes." Reagan's justice officials failed to pursue the question to its logical answer, i.e. they failed to prosecute DW under federal civil rights law, an opinion also held by some lawyers within the Justice Department.

And by the way, Wayne, "McG" does have a chance to be the Democratic nominee.

Craig Campbell
San Francisco

Loss of Tag

★ On Tuesday evening, January 17, I left my car at the Castro Street Chevron to have some repairs done. The car is very familiar to many of you in the Castro for its unique license tag. That evening, the tag was stolen off the car. The tag is very sentimental, for it was given to me by a lover who died in an auto accident. The tag has brought so many smiles to the faces of fellow gay drivers. It breaks my heart to know that your selfishness is more important than the joy that this tag brought to so many. Laws do not permit me to use the tag words again, so please be kind enough to mail it back to me and allow the rest of your gay brothers the enjoyment of seeing it. Please?

"SF CLONE"
675 Castro
SF, CA 94114

PD Law Changes

★ Sugar responds. Regarding the Adult Theatre Law: *Abolish the vice squad!!* They're as useful as tits on a bull. Who are the vice squad? (Answer:) Overwhelmingly white, upper middle-class, homophobic out-of-towners validating themselves by arresting gay men in dirty movie theaters for having sex and fun. Big burly men who push 15 year old boys around on Polk Street. Who slap women prostitutes. Who entrap the poor in the Tenderloin by playing a foolish old drunk holding a \$20 in an open doorway. What's the alternative? Put the plainclothesmen in uniform. Bring the vice squad out of the closet!

I know what I'm saying. On February 4, 1980, I was arrested for running a house of prostitution. What was I really doing? Working in an adult movie theater office counting the night's receipts; and nothing more. Eighteen men inside the infamous theater were arrested on various sex charges. I spent nine hours in jail. It cost thousands of dollars to arrest me (jail, cops, fingerprinting, public defender) and those costs are happily passed on to you, the gay taxpayer. As pointed out by former Sheriff Hongisto, a cop can call anything prostitution. I am not condoning fast-food sex. I'd like to see every man loved, but the reality is that many men look at each other as snacks for quick energy rather than finding the makings of a good meal that will take time to prepare.

Would you like to do more than write a letter to the B.A.R.? How about an Abolish the Vice Squad campaign? How about a rally? I'll be there!

Jon Sugar

B.A.R.

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LETTERS

Slicko Slicko

★ To all readers of B.A.R. and your friends. Beware. Another sicko is upon us. A few months ago, I had an ad in the *Advocate*, a man from Portsmouth, Ohio named Gary Hiles answered and sent me a very attractive photo with a superb-sounding letter, stating that he wished to find a lover and was willing to relocate for one. After several weeks of exchanging letters, he started hinting about needing money to make the trip. Having been burned before, I hesitated to send it (and thank goodness, never did). I ran into a friend and started talking about the situation and it turns out my friend had also heard from Mr. Hiles a year ago and in fact HAD sent him \$250 to move out to California and be his lover. My friend and I compared letters, address, etc. and they were exactly the same, however, the photos were completely different. Apparently Mr. Hiles answers personal ads, mainly from the *Advocate* and *Stars* magazine (and others I'm sure), and when he receives a photo of a nice looking respondent, he then sends the photo to someone else, saying it is of him. I have reported him to the postal inspector in Columbus, Ohio but after many months, they have dragged their feet and even though they say they are investigating, I doubt it. If you or anyone you know is carrying on a pen-pal relationship with this man, tell them it is nothing but a scam.

Mr. Hiles makes his living by ripping off people. Write to the Postal Inspector, Columbus, Ohio and file a formal complaint for mail fraud, AND write to Congressman Don Edwards, Washington, DC (who is helping my friend and me with this complaint). If you have sent a photo to Mr. Hiles, he may be using it to defraud others. Even though Mr. Hiles is clever, he is very dumb as he just answered another ad of mine, apparently not realizing it was the same person, and his letter was written exactly as his first letter was, which means he has a pre-prepared phoney story to repeat his crime. My friend never got his \$250 back and never heard from Mr. Hiles again. I even doubt that Mr. Hiles is Gay but for sure, he's very, very sick!

Dean Tomich
San Jose

Castro Attitude

★ Come on B.A.R. readers! Let's get after "attitude" in the Castro! The only business that discusses it openly is The Bear, with their "Attitude Adjustment" drink plant, and they have almost zero attitude unless you count those January 6 PC protest leaders in the front window.

Attitude as defined by contempt for the customer and coldness used in some peoples' idea of cruising and has no way of being justified in the Castro. It is not Pacific Heights, thankfully. Bars and stores and restaurants are losing business due to the scourge of attitude, especially with examples like Frank at Expose, most waiters at San Marcos Restaurant and The Patio Cafe. The opposite is evident at The Latest Scoop, where every scooper is sincerely friendly without gushiness. One big improvement is that Aloha Records closed. They gave the Gay music business a bad name. Just mean through and through.

Dan Curtain
San Francisco

Music Volunteers Need Praise

★ In response to David S. Bailey's letter in your January 19th issue, a Critic is one who judges or evaluates, from his own experiences and knowledge.

I too, reviewed that performance, and am sure that George Heymont was as appalled by my effervescent praise, as I was by his curt dismissal. I do feel that Mr. Heymont is among the finest and most knowledgeable writers of any paper in the city. But he should distinguish more between a professional performance and one by volunteers.

The Gay chorus and band are our own San Francisco offsprings, and represent our community well. To witness the audience that evening, excitedly united in such a spirit of love and pride, was heart-warming. I was, too, caught up in the excitement to be concerned about a few sour notes, of which even the greatest artists are sometimes guilty.

Instead of looking for faults in the concerts of our hard working Gay brethren, it would be much more constructive to praise their efforts and finer qualities, encouraging them to continually better themselves.

You are to be commended in your decision to restrain Mr. Heymont's future reviews of the Gay chorus and band. I feel Mr. Heymont serves the community much better with his outstanding articles about opera.

Bob Reed
San Francisco

Mugging for Thrills

★ As a recent mugging victim, I need to express the insights that I am prone to at the time of this writing.

Last Wednesday night as I was leaving a popular Civic Center area bar, I was attacked by four black men intent on bag bashing. It was an unprovoked attack; most of my teeth were knocked out of my mouth, and my skull was cracked open by the flinging of some object.

Although I had a wallet full, yea, even brimming with money, none of it was stolen. The attackers were content in simply beating up a Gay person.

I was taken to San Francisco General Hospital where I received 30 stitches for my head and several for my

lip. A commendable job from SF General I must say. The next few days were more nightmarish than the actual attack, I must admit. I would pass a black person that would happen to be begging on a street corner, and my palms would sweat, and my sense of speech and willingness to give away that which I could afford froze.

I later returned to that same bar only to hear the constant tsk, tsk, tsk of well-wishers advising me of what I should have done. My last visit there I witnessed a bartender issuing death threats towards a lover than had left him for someone else.

I am more than ready to move on and forgive. I no longer want to blame, I merely want to get on with it.

Ricardo Salinas
San Francisco

On a Moral Assemblyman



Assemblyman Don Sebastiani

★ Re: Don Sebastiani's letter in your 1/26/84 issue.

Regarding your statement "I will continue to treat people of perverse sexual persuasions with dignity, however, I do not believe that we should in any way give legitimacy to conduct which is not completely moral."

Who are you to make the decision as to what is moral and what is not? Many states still have laws dealing with the sexual positions heterosexuals may partake in, i.e. illegal for any other position except Missionary. I ask you what positions do you and your wife use? When you answer please keep in mind that many states would consider you a pervert if your answer was anything but Missionary.

Sir, I have never voted for you, nor will I ever; however, next election I intend to campaign against you and your MORAL decisions.

Jim Normand

Misquote in Cookies

★ I am writing to note that I have been misquoted in your article, "Mrs. Fields Does Not Discriminate."

I am quoted as having passed on a derogatory remark about Michael Wolonsky from a Mrs. Fields official, Stan Slap. Mr. Slap did not make the quoted remark to me.

Had B.A.R. consulted me to confirm the quote, I would have informed them that the quote was not accurate.

The article may also leave the reader with the false impression that I was Mr. Wolonsky's manager. His manager was Lisa Schneider and any discipline or termination would have been her responsibility.

Timothy L. Johnson
San Francisco

ED. NOTE: George Mendenhall replies the information we received from Mr. Wolonsky was evidently incorrect. We apologize for giving a wrong impression.

P. Lorch

Reaction to the latest "Billy" ad

The Saga of Billy the Kid

When B.A.R. first displayed Billy's mammoth schlong
Many prudes were dismayed
And called B.A.R. wrong —
But firebrand Lorch
Pled First Amendment rights
And raised freedom's torch
To better view "obscene" sights.
But now that B.A.R. has gotten crass
And displayed Billy's cloven ass,
Will this lead a horny throng
To line up - thousands strong -
With tickets bought from BASS?

Glenn Baker
San Francisco

ED. NOTE: Is getting Billy's goat gelding the lily?

P. Lorch

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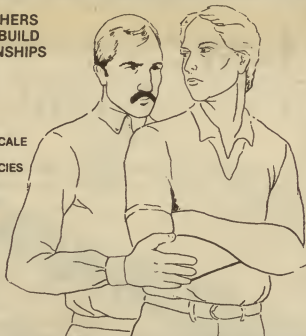
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LETTERS

Youth Frustration

★ We are writing to you regarding your January 5 article "Gay Youth Conference Fizzles." We are all active members of The Pacific Center for Human Growth's Under 21 Rap Groups, a Berkeley-based group for Lesbian/Gay/Bisexual youth. We wish to express our concern about this article. We as members of the Gay youth community have come to place low priority on events sponsored by the Gay Youth Community Coalition due to certain ideological and structural differences between our organizations.

At one time the GYCC was a flourishing organization with input from all aspects of the Gay youth community, but it is now a one-man production. That one man being Micheal Nulty, with the Gay Youth Community Switchboard being his home phone, the offices of GYCC being his residence, and himself as the only member. The GYCC should have been allowed to grow and flourish with new members rather than interested persons being chased off and discouraged by Nulty's ability to ramble, dominate conversations, and turn the most exciting projects into lifeless and boring drudgery.

On January 7, upon returning from our holiday break in sessions, we discovered both the B.A.R. article and the flyer for the conference, which had arrived approximately December 23. This reflects what we have come to recognize as the inept planning of the GYCC, i.e. Micheal Nulty. What Nulty refers to as apathy within the community is actually his own inability to accurately inform us of these events. We feel that Micheal Nulty in no way represents us as Gay youth; in fact he seems to be totally unaware of our group's significance. Micheal Nulty himself is not a youth, his age being somewhere between 24 and 28, depending upon his mood when asked. The locally reasonable definition of youth is Under 21, due to the drinking age in California and the major role bars play in the Gay community, as well as the fact that most persons under 21 are in some way still dependent upon their parents.

We would also like to express our concern with the apparent lack of Lesbian and third-world representation, not to mention youth, within the Gay YOUTH Community Coalition. However, we would like to compliment Micheal on his ability to get publicity for Gay youth, admittedly, bad publicity is better than none at all.

Stuart Carroll
Toya Wright
Joel Griffith
Darren Jackson
Kevin L. Strother
Donald Williams
Phil Borcover, and five others. (signatures illegible)
Pacific Center for Human Growth's
Under 21 Rap Group

Michael Moore
Kathleen Flanagan
Jim Montgomery
Noel Saidalla
Andy Denton
Matt Jemo

Candidate's Thanks

★ Now that the Emperor and Empress elections are over, I wanted to take this opportunity to say thank you to all those who supported me through a fun election. And a special congratulations to our new Emperor and Empress, Rich and Remy — two fine leaders with whom I am proud to help and serve during their reigns.

As for anyone "losing," I don't think so! All the candidates are a wonderful group of people willing to help our community whether asked or not. With this new and exciting reign you will hear from us all. Thanks again to all of you for a wonderful experience.

Tim J. Oros
San Francisco

Foreign Policy for Enola Gays

★ On January 23, 31 members of the Peace and Non-Intervention Coalition were arrested for trespassing, including 10 also charged with "delaying arrest" — for going limp and requiring the SF Tactical Squad to carry us — at the Honduras, Guatemala and El Salvador consulates in the Flood Building, 870 Market Street in San Francisco. Included in this sit-in and dramatization of death squad murders of peasants were three members of Enola Gay, a faggot antinuclear affinity group.

The reasons for this action are the following. 1.) Escalation of US intervention in Central America. 2.) These three countries are members of CONDECA, the "security force" begun and backed by our government and strategically placed in Honduras, between Nicaragua and El Salvador, ready to invade. 3.) Unlike "good Germans" during Hitler's rise to power, we cannot look the other way as minority peoples — Latins and Central American Natives — are murdered by death squads propped up by our government, our military, our taxes and our "boys." 4.) The recent report of the Kissinger Commission which proposes an increase in aid of \$8 billion. In the past, our money has been used to bolster military dictatorships in the area, rather than to provide food, housing, medical care, appropriate technology, education, etc. which the people there desperately need. 5.) We support self-determination for the people in Central America, without interference by the US or any other country. We believe that by showing the horrors happening there, by getting publicity for our actions, and by being willing to go to jail and set an example of nonviolent resistance, that more people will understand US complicity in these crimes and help us work to prevent their continuance. We urge you to contact your elected representatives and to volunteer your support for activist groups.

After spending one night at the SF County Jail, we were cited and arraigned at the County Court with a scheduled return date of February 29 at 10 A.M.

A minority within this coalition, and within LAG (Livermore Action Group), we Gay men give each other support, humor and hugs. I found our jail stay in a large tank with about 15 non-Gay-identified consular arrestees better than anticipated.

Because of the group's consensus decision-making process, its feminist principles, and commitment to non-violence as a tactic, we Gay men and Lesbians will continue to play a significant role in the antinuclear and antiwar movements.

Krisga of Enola Gay
San Francisco

Doom-'n-Gloom

★ It is unfortunate that gloom-and-doom articles such as Randy Shilts' "Life on Ward 5B" series in the Chronicle's "This World" section and Martin Thomas' "Fuckblood" prose (B.A.R. No. 4) were accorded prominence in such disparate newspapers at this stage of the AIDS epidemic.

Shilts' heart may be in the right place, but his apparent penchant for journalistic sensationalism resulted in a portrayal of SF General's Ward 5B as a death row of inmates all tagged "No Code" (i.e., do not resuscitate). Such a false portrait does a disservice not only to those patients and staff of 5B who daily must choose among several painful paths to take, but also to AIDS victims and those who strive to help them at other facilities.

My lover, Stan Bond, occupies no bed of roses on Ward 1B at the VA Medical Center. Yet his year-long slide into fevers, weight loss, and the concomitant infections (herpes ulcer, candida, KS and now a potentially lethal chest infection) have left his spirit unscathed and his will still in "Full Code." His outlook might be different had it not been for the unfailing and unflagging support from our Shanti counselors, public health nurses, sympathetic benefits bureaucrats and the nursing staff at Fort Miley. With few exceptions, they have been life-affirming in their outlook.

Just the opposite effect is imparted by Thomas' "better watch out" admonishment in "Fuckblood." Gay sex need not always involve physical trauma, nor is it necessarily risky to the sensible and the cautious. Fastlane Gays, if they haven't changed their ways by now, will not do so by perusing death fantasies in B.A.R., and those readers whose lifestyles straddle the fence in risk-taking will only sit more still, and worry more, and not get on with their lives.

Intelligence, F. Scott Fitzgerald once said, is the ability to see that things are hopeless yet be determined to make them otherwise. My lover has maintained such a delicate balance to this day, when his doctors tell him he may have less than a week to live. The fatalistic perspectives of Shilts and Thomas may be valid on one level, but they are by no means the best medicine for the ill that plague us, and may serve only to leech dignity from those spirits most in need.

Let's get on with the healing.

Randy Worden
San Francisco

ED. NOTE: You say you have the answer. In that case, what is the question?

Racism and Eddie Murphy

★ I am responding to Robert J. Macias article in the Bay Area Reporter of January 26. I am black and I am gay. I saw the Eddie Murphy video tape, and I thought it was great. I was reading Mr. Macias article about how upset he was.



I saw the Denny Johnson Comedy show about two weeks before the Eddie Murphy video, and not only did they make jokes about AIDS, they also joked about the Marines, Army, and Navy. It seems that you and others overlook that but pick Eddie Murphy out. If you and others are going to go for somebody's head, why didn't you and the others go out for blood against the Denny Johnson Comedy Show? They made jokes about AIDS, but I haven't heard anything about their jokes. Why, Mr. Macias, did you and the others overlook them. Because they are white! And Eddie Murphy is black! But then, San Francisco is pretty well known for their dislikes.

I heard all this talk about straights out screwing over gays and 95% of gays are going against one another. I've been here for 8 years and I can see what gays do to themselves. Wake up Mr. Macias, no matter how you and others boycott Eddie Murphy's tapes and records he is still going to make it big on them.

I know AIDS is very, very touching especially in the gay community, but face the facts. AIDS are here, even if Eddie Murphy never makes another joke about AIDS. I would like to ask you and the others who are all upset if you have never made a joke about someone's looks or how they dress. When the gays here in San Francisco become united, then bitch. But, let us gays get along with one another, blacks and whites, etc.

George Carpenter
San Francisco

LETTERS

Prison Pen Pals

The Bay Area Reporter has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

For Long Relationship

★ I am presently confined at M.C.I. in Florida and I'm in need of help. I would like to hear from friends of my own type. I'm lonely for someone to write, enjoy, and share with me a little of life.

Could you enter a small ad in your paper for me? I would be in your debt.

"W/M, 18 yrs., 6'0", 195 lbs, brown hair and eyes, enjoys all sports, music, and other hobbies. Lonely for letters of joy, for long relationship."

Please send me a copy of your paper.

Michael Jow Cowley
054845 - Bx 183
P.O. Box 158
Lowell, FL 32663

19 Years Old in Maximum Security

★ I am a lonely inmate at Florida Maximum Security Prison.

I am 19 years old, 6'4", 195 lbs. I have brown hair and blue eyes. I am interested in corresponding with anybody that will help me take my mind off doing time.

I would appreciate it very much if you would print my ad in your publication as soon as possible. I am thanking you very much.

John Payne
079102/T-3-5-14
P.O. Box 747
Starke, FL 32091

No Con Games

★ I am an inmate presently incarcerated at Florida State Prison. A friend of mine, also here, told me you would publish an ad for correspondence, free for convicts in prison.

I am aware of the games some convicts run on the gags in the free world. I want you to know right off that I don't play con games and don't intend to start. I will be completely honest in any relationship my ad produces.

I've got so much spare time, and frankly I'm just plain lonely, and would welcome an opportunity to correspond with one or more of your subscribers.

I'm not very experienced at writing ads, and would appreciate your help in wording my ad for correspondence.

I'm 28 years old, blond hair, green eyes, weigh 145 lbs., 5'9". Am interested in correspondence with someone my age or older. I like most sports, reading, humor, and junk food.

Dale J. King, #056013
P.O. Box 747
Starke, FL 32091

Willing to Listen in Florida

★ I am an inmate here in Florida and I was told by another inmate that you could assist me in my search for a pen friend by inserting my name and address in your magazine. It would be very much appreciated. At present I have no contacts on the outside and a letter now and then would be something to look forward to.

I am a GWM 28, 5' 10", 165 lbs., attractive, sincere, very good listener and willing to hear it all; likes, dislikes, gripes, thoughts, etc. If you need an impartial ear, I'm here.

Gary Tucker, #042147
P.O. Box 158 - (858)-G
Lowell, FL 32663

BI in Florida

★ I'm presently serving time in a Florida prison. I have no one on the streets.

I'm a bi looking for friendship with people with honest hearts. I lift weights, read, like music, writing, and football.

Michael Downs, A-068308
G-533, Box 246
M.C.I. P.O. Box 158
Lowell, FL 32663

From the Broom Factory

★ Would you please place an ad in your paper for me? I have no one to write to and would love to have a pen pal. If you could possibly do this for me it would be greatly appreciated. Thanking you in advance.

"Lonely White male bisexual wishes correspondence. 21 years old, 5'8", 140 pounds, blond hair, blue eyes. If you are as lonely as I, please write to me."

Jimmy Jeffries, #026125
V-3-S-16
P.O. Box 747
Starke, FL 32091

In Louisiana Prison Band

★ I'm presently incarcerated and I'm seeking a penpal to whom I can possibly write to.

First though, I would like to tell you about myself: I'm 30 years of age, 5' 9" tall, weigh 175 pounds, and my astrological sign is Leo. My hobbies and sport activities are writing, (I'm presently writing a novel, which I hope to get published upon my release) drawing, and reading. In sports I'm into boxing, and martial arts. I also play keyboard with the prison band and sing.

I sincerely hope that you can find someone with whom I can correspond with, because it gets lonely in this place especially when one is not from Louisiana.

I have about a year left so I would definitely like to share my thoughts with someone. I hope to be hearing from you soon.

Sylvanna Payne, #95936
Camp 'J'-Cuda-2-R#14
Angola, LA 70712

Seek Older Gentlemen

★ I would appreciate it very much if you could place an ad in the B.A.R. newspaper for me.

I am alone in life and desire to meet someone for companionship. I have blonde-brown hair. I am 5' 10", weigh 155 lbs. I am white, and 28 years old. At the present I am incarcerated at the Indiana Reformatory. I desire to meet an older gentlemen that is sincere.

I like swimming, traveling, and art work, and reading in my spare time. Thank you!

Stephen Schilling
#11098-16-5B-HCH
P.O. Box 30
Pendleton, IN 46064

Stamp Collector in San Luis

★ B/M 20, 6' 2", 180 pounds. Dark hair and eyes, light skin. I enjoy jazz and soul music. Also, stamp collecting and sports. I would like to hear from kind and understanding Gays. Please send photo if you have one. All races welcome!

Jeff Gassoway, #C-27849
P.O. Box A-E, Quad A,
San Luis Obispo, CA 93409-0003

Prison Fan

★ Hi, it's me again! Just thought I'd send you this note with the subscription form for another 6 months of your newspaper. I realize there were a few months during the summer that I never got any issues, then that trip happened of the Warden rejecting the paper, but now that time has passed. I seem to be getting your paper again, or more than I got of late. So before my link to my City by the Bay is broken off, I feel obligated to renew my subscription. The thirty bucks will arrive in your office some time within the next 4 to 6 weeks, as you know from prior subscriptions. The money goes from my account to God knows where before you get a check.



Thanks again for supporting me in my fight against the warden, but he always wins. So, although your efforts weren't in vain, I want to say thanks for trying and standing by a fellow Gay who's prison confinement restricts me from doing anything in a situation like prevailed last August through October. I just wonder how many of the next 26 issues I will even get, but regardless, you're doing your part, so if I don't get an issue at least I'll be responsible for the postage.

Your paper has been a life saver for me and if nothing else, I owe you my thanks for sticking to your guns and telling it like it is, as you do in your paper.

Just a few more months now and I'll be out of here and living in Russian River and pigging-out on all the men I think I'll encounter. But soon before long I'll be home, South of Market in the hottest pig pen I know and feel best off in.

Maybe one day I'll take you to lunch or dinner, Paul Lorch, or go to my place and eat each other. Whatever is the case at that time, I think we can agree to something. And my living with an ex-employee of yours Ron Williams. I should meet you on a more personal level than that of ex-con or newspaper subscriber.

My friend the clergyman, Bill Barcus says you're a nice man. I look forward to meeting you one day. Even if we never fuck, at least we could meet.

Hans Nelson
Lompoc



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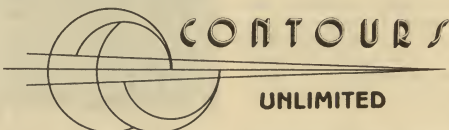
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Please, how long will it take or how many persons will get sick or die before we wake up, or get off our asses and do something to help? If you know of anyone that has AIDS and that is going out for sex, all it takes is a call to the owners of the bathhouses or clubs to let them know. By sitting there and saying nothing you are just as wrong as the person with AIDS going out for sex. Please don't just read this and forget, but remember and do your part as a man. I can stop them from coming to this club, and do my part to fight this, but I cannot do it alone. We all need each other now more than ever. We can feel sorry for the ones that have AIDS and hope and pray that they will find a cure for AIDS, but not for the person that is spreading it around. I am not going to spend my life in fear, but rather live it the best way I can, and do my part as a man to try all I can to stop this. I have seen and heard enough. Please, no matter who you are, or where you go, or what you do, please take care of yourself, for all of us. Thank you for your help.

FRED FROM THE
CATACOMBS
841-0513

Mayors Support Gay Civil Rights

The Committee on Human Development of the U.S. Conference of Mayors meeting last week in Washington, D.C., endorsed legal protections for Gay men and Lesbians in a resolution that passed following testimony by National Gay Task Force (NGTF) Executive Director Virginia M. Apuzzo on January 26.

The resolution unanimously approved by the mayors read: "Recognizing the right of all citizens, regardless of sexual orientation, to full participation in American society, the committee recommends that all levels of government adopt legal protections for the rights of Gay and Lesbian Americans. The committee calls on its colleagues to consider executive and legislative remedies to guarantee equal opportunity and protection in the public and private sectors."

Apuzzo described passage of the resolution as "the opening of another door for Lesbian and Gay rights. We have increased the awareness of many mayors regarding our community and we have underscored that our concerns belong on the larger civil rights agenda."

Mayor Arthur Holland of Trenton, NJ, who serves as chair of the subcommittee on civil rights, introduced the resolution. Holland pointed to support of NGTF's efforts expressed in a letter from Allen Kratz and Alice Goodman of the New Jersey Lesbian and Gay Coalition. Apuzzo said that "both the lobbying leading to the hearing and the follow-up in local communities is an excellent example of national and local groups suc-



NGTF's Ginny Apuzzo gets U.S. mayors to go on record for Gay rights.

cessfully combining efforts and resources."

The full Conference of Mayors will consider the resolution at its June meeting in Philadelphia.

In her testimony to the committee, Apuzzo called upon the mayors "to work for a government that is fair to all of its citizens . . . a struggle to make government more effective."

The NGTF head outlined for the mayors a series of policy measures that localities should undertake to ban discrimination against Gay men and Lesbians in all areas of society. These include:

- issuing an executive order banning discrimination on the basis of sexual orientation in employment and delivery of services covering both government and contractors;
- passage by local legislatures of civil rights measures that extend existing protections for minority groups to Gay men and Lesbians;
- appointing openly Gay/Lesbian citizens to visible positions in government;
- supporting the efforts of Gay community organizations to provide social services to their own community.

According to the NGTF press release, some 40 cities in the United States already have at least some of these Gay civil rights guarantees, along with ten counties and seven states. ■

Catholic Vets Must Pay Gays to Drop Suit

by Paul Lorch

A Manhattan branch of the Catholic War Veterans learned a bitter lesson last month trying to use the court system to harass Gays. In a phrase: Don't do it.

In seeking to drop a law suit against the Christopher Street Liberation Day Committee (CSLDC), the Vet's attorneys were told that they must pay the defendant's attorneys \$22,000.

The case evolved out of the 1983 Manhattan Gay march. The Catholic War Veterans, along with the Rabbinical Alliance of America, Citizens Against Sacrilege in the Media and one Andrew McCauley sought to stop the Gay parade up Fifth Avenue. They went to court.

On June 15 District Court Judge Robert Ward dismissed the suit. He accepted the argument of NYC Lambda Legal Defense attorneys that First Amendment rights to demonstrate must be protected. The march was June 27, and yet the War Veterans appealed the ruling on June 27.

There the matter sat until plaintiff McCauley sought to withdraw the appeal. A stipulation in the dismissal of the suit is that McCauley and friends had to come up with \$22,000 in attorneys' fees to the law firm of Teitelbaum & Hiller for costs incurred by CSLDC and Digni-

ty/NY which was also a defendant in the case.

William Hibsher, attorney with Teitelbaum & Hiller, said "They (Catholic War Veterans, et al.) thought they'd file the suit, gain themselves publicity, and maybe scare both Gay groups. But it backfired by making themselves look foolish in most people's eyes, including the judge's."

Lambda's Executive Director Timothy Sweeney added that, "The size of the settlement will act as a deterrent to homophobic groups that assume that Gay men and Lesbians are without any protections under the law."

In a recent development, on January 3, 1984, the Catholic War Veterans filed for a parade permit for Fifth Avenue on June 24th (Lesbian/Gay Pride Day). SCLDC '84 has also filed one for the same date and location — as in the previous seven years — on January 3rd. ■

Health Care Services for Women

The Women's Clinic at District Health Center #1, 3850 17th Street (between Noe and Sanchez), provides medical screening for cancer of the breast, thyroid, and cervix; screening for sexually transmitted diseases; and information, supervision, and counsel-

ing for the various methods of birth control.

Confidential services are offered by appointment to women 12 years of age and over during day and evening hours. Fees are determined by your income. Members of pre-paid health plans will be charged a minimum of \$25 per visit.

For more information, call 558-3905, Monday through Friday, 8 a.m. to 4:30 p.m. ■

GAU to Hear Speakers on Speakers

Representatives from local Gay speakers' bureaus will address the Gay Academic Union at its next regular meeting on Sunday, February 12. Dr. John Dupree, coordinator of the Speakers' Bureau at the Pacific Center in Berkeley, will be one of the speakers, and there will also be a representative from the San Francisco Gay Speakers' Bureau. In most cases the local Gay speakers' bureaus are represented on each occasion by a Gay man and a Lesbian, and occasionally by representatives from related groups such as Parents and Friends of Gays. At this GAU program people will have an opportunity to learn how the speakers' bureaus are demystifying homosexuality and breaking down prejudice by speaking in schools, clubs, hospitals, and at meetings of professional organizations. People interested in volunteering as speakers will also have the chance to learn how they can fit into the program.

The GAU meets at 4 p.m. on the second Sunday of each month at 1668 Bush Street (at Gough). Visitors and guests of members are welcome to attend. They will be asked to make a \$2 donation to help defray the operating expenses of the organization as well as to help finance its annual \$300 award for academic excellence in a Gay-related subject. Light refreshments will be served after the speeches and the questioning session. ■

Neighborhood Conflict Resolution Training

Community Boards, the city's prize-winning conflict resolution program, is training volunteers to solve neighborhood disputes. The training session starts March 31 and teaches these valuable skills: Communicating, public speaking, resolving disputes, and learning to empathize with people of varied interests and backgrounds.

The Community Board process is simple but effective. The people with a dispute tell their stories to a Community Board panel of five trained neighbors. By working with the panel to explore difficulties and uncover mutual interests, most disputants reach a lasting agreement.

Community Boards is a privately-funded organization founded in 1977 to combat a series of urban problems, ranging from noisy neighbors to troublesome pets to landlord-tenant feuds. Nationally syndicated columnist Neil Pierce called the program, "a remarkable neighbor to neighbor method of resolving conflicts and averting serious crimes."

The training session is offered free to residents of Community Board Neighborhoods who agree to volunteer for a year. The 26 hour session is given on three Saturdays and four evenings, to accommodate working people. If you are interested, check below to find the introductory session in your area, or call 552-1250 for more information.

COMMUNITY BOARD INTRODUCTORY SESSIONS

- ★ Alamo Square, Hayes Valley, and the Western Addition: Thursday, March 22, 6:30 PM, 890 Hayes Street at Fillmore, 864-6230.
- ★ Ashbury Terrace, Buena Vista, Corona Heights, Duboce Triangle, Fillmore, and Haight-Ashbury: Thursday, March 22, 6:30 PM, 890 Hayes Street at Fillmore, 864-4890.
- ★ Bernal Heights: Thursday, March 15, 7:00 PM, call 821-9590 for location.
- ★ Castro, Eureka Valley, and Noe Valley: Thursday, March 27, 7:30 PM, call 821-2470 for location.
- ★ Crocker-Amazon, Excelsior, Outer Mission, Portola, Sunnysdale, and Visitacion Valley: No formal session is scheduled, call 239-6100 for information.
- ★ Mission: Wednesday, March 21, 7:30 PM, call for location, 821-2467. ■

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AMA Attacks Insanity Defense

'Twinkie,' 'Homosexual Panic' Defense Should Go Say Doctors

by George Mendenhall

Legal and psychiatric associations, already lobbying Congress to continue the use of insanity defenses in the courtroom, have had a setback. The powerful American Medical Association has recommended abolition of laws that permit a special defense of insanity in determining guilt in criminal trials.

The AMA resolution is of special interest to local Gay activists. In the trial of Dan White, the slayer of Mayor George Moscone and Supervisor Harvey Milk, a "diminished mental capacity" plea was used successfully in determining the degree of guilt. White received a short sentence and is now a free person. There is also continuing interest in the use of psychiatrists in determining guilt in trials involving men who have killed Gay men. Often psychiatrists testify that the defendant should be set free or given a minor sentence because he lacked a mental capacity to think during a "panic" when sexually approached.

The AMA contends that the courts should be determining a suspect's "intent" rather than whether the person knew what he was doing at the time of committing the crime. It calls for new laws that would stop the determination of guilt based on sanity. The AMA calls for a separate phase — after guilt is determined — in which psychiatrists could be involved in determining the penalty. The effect is to halt the releasing or short-sentencing of suspects when psychiatrists are involved, at the start, in determining guilt.

Public outrage over the "insanity" acquittal of John Hinckley after he attempted to murder President Reagan set off the debate over the use of the insanity plea in determining guilt. The president-elect of the AMA, Dr. Joseph Boyle, believes that Hinckley would not have gone free if his guilt had first been resolved — without psychiatric testimony.

"The insanity defense," the AMA claims, "has outlived its principal utility, it invites continuing expansion and corresponding abuse, it requires juries to decide cases on the basis of criteria that defy intelligent resolution in the adversary forum of the courtroom, and it impedes efforts to provide needed treatment to mentally ill offenders . . . As a result, it inspires public cynicism and con-

tributes to erosion of confidence in the law's rationality, fairness, and efficiency."

An official of the American Psychiatric Association stated that adoption of the AMA position would mean "a punitive strike against the mentally ill, inconsistent with several centuries of Anglo-American criminal law." An American Bar Association official stated the proposed AMA change would "allow conviction of a defendant who is grossly out of touch with reality."

The AMA also disagreed with psychiatrists on what the legal standards for insanity would be. The AMA believes a person should be acquitted if there is "mental disease or defect" and no intent when the crime occurred. The APA believes a person should be acquitted if it is

shown that as a result of "mental disease or mental retardation he was unable to appreciate the wrongfulness of his conduct at the time of the offense."

The legal determination in the White case was based on the APA-supported definition of insanity which is the legal criteria in California. It did not involve an extensive analysis of intent. Did White intend to murder when he went to City Hall with loaded gun and extra ammunition? Jurors were asked to determine the murderer's mental state based on psychiatric testimony, rather than his intent. The AMA says the prosecution should be charged with proving that the defendant had the intent — that he knew what he was doing when he committed the crime — even if it was for some unconventional reason. ■

New Gay Liaison in NYC

NYC Comptroller Harrison J. Goldin has appointed Wayne H. Steinman liaison to the Gay community. Mr. Steinman replaces Allen Roskoff, who resigned to join the Cuomo Administration.

Mr. Steinman's primary assignment will be as a staff analyst in the Office of Policy Management. He previously was special assistant to the Deputy Director of the New York Business Group on Health and held various supervisory positions at several New York area banks prior to that.

A native of New York, Mr. Steinman is a graduate of City College, where he has also taken graduate courses in Special

Education.

He is vice president of Senior Action in a Gay Environment, vice chairperson of the New York Bankers Group, and a member of the Community Council of Lesbian and Gay Organizations.

Mr. Steinman is also a member of various Gay and Lesbian organizations, including: Fund for Human Dignity, Gay and Lesbian Independent Democrats, Gay Men's Health Crisis, Congregation Beth Shalom, Gay Rights National Lobby, Human Rights Campaign Fund, Lambda Legal Defense and Education Fund, Mariposa Foundation, and the National Gay Task Force. ■

Men's Clinic STD Screening

The staff of the Men's Clinic at Health Center #1 would like to remind Gay men that NOW is the time for those who were screened in November to be re-screened.

Screening is available at the Men's STD Clinic at Health Center #1, located at 3850 17th Street. Clinic hours are: Monday, Tuesday, Thursday, 1:00 to 7:00 p.m.; Wednesday, 1:00

to 4:30 p.m.; and Friday, 8:30 to 11:00 a.m.

Other Health Center #1 services include: physical examinations, TB testing, blood pressure screening, AIDS screening clinic, and programs to manage stress, reduce weight, and stop smoking.

For more information, call 558-3905 Monday through Friday, 8:00 a.m. to 4:30 p.m. ■



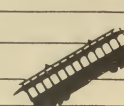













Alternatives

Italian Gays form EGLI

A new Gay men's Italian group, EGLI (pronounced *ell-yi*), begins monthly meetings the first Monday of the month at the Pride Center, 890 Hayes Street (corner of Fillmore). The group was begun last year as another alternative social setting to the bars and baths, and also as a place to share personal history and experiences with other Italian Gay men.

EGLI has decided to begin monthly meetings with an Italian theme. ■





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Motherhood for Lesbians

Workshop Offered on Singles Insemination

by Sue Zemel

On Saturday, February 11, the Lesbian Rights Project and the Gay/Lesbian Caucus at UCSF, in cooperation with the Lyon-Martin Clinic, the Northern California Sperm Bank, and the Community Women's Center, are sponsoring a one-day conference entitled "Lesbians Choosing Children: A Legal, Social, and Medical Look at Conception by Donor Insemination."

According to attorney Robert Achtenberg of the Lesbian Rights Project, which has done pioneering work in the legal issues surrounding donor insemination, the conference grew out of a year-long ongoing workshop, attended by lawyers, healthcare workers, therapists, mothers of children conceived by insemination, and potential mothers considering this method of conception.

"By taking a multi-disciplinary approach, we discovered there were a tremendous number of issues, and all kinds of in-

formation that women who are considering donor insemination are entitled to have," notes Achtenberg. "Part of the impetus for the conference is the group's desire to concretize some of the 'answers' or more appropriately, the questions we have uncovered in our exploration of the legal, social, and medical considerations of choosing to have children by donor insemination."

The conference, which will take place from 9 a.m. to 4:30 p.m. at Cole Hall, UCSF, 513 Parnassus, includes multi-

disciplinary workshops and practicums for parents, prospective parents, and concerned legal, medical professionals. Some of the topics for discussion include considering children, choosing a donor, health screening, choosing medical services, Lesbian parenting, being a biological or nonbiological parent, and the legal implications of donor insemination. There will also be workshops for legal and medical professionals.

"There is a whole generation of women who have been self-identified as Lesbians for a certain amount of time, who are reaching an age where they have to decide whether or not to bear children," Achtenberg observes. "Lesbian and Gay liberation has progressed so that people can conceive themselves positively as part of a legitimate family, or capable of having children and a family. Lesbians of a bygone era thought that one of the things you had to give up when you realized you were a Lesbian is the possibility of having a family, unless you had a pre-existing marriage. That isn't so anymore. There are thousands of women who are not in long-term stable relationships with men who are considering having children through insemination. For many Lesbians in their early thirties, it's a viable option now."

Achtenberg concludes, "While the conference is limited to the issues related to insemination, many of the workshops will also be valuable to women planning to parent through adoption, and foster parenting."

For further information, call the Lesbian Rights Project, Monday-Friday, 3-5 p.m. at 621-0675.

'Y' Dedicates Locker Room to Gay



The late Richard Gamble, who was an active participant in the Golden Gate "Y" and who died of AIDS, was memorialized this week by Board member Al Baron. (Photo: Rink)

by Rink

This week a plaque and framed photograph of Richard Gamble were mounted on the wall of a newly installed lounge to the men's locker room at the YMCA at 220 Golden Gate. Richard Gamble was a YMCA board member who put out an extraordinary amount of work for the organization. He died in May of an AIDS-related disease.

A message from his parents was read at the dedication, and Al Baron, another board member, stated that "Richard Gamble's great dedication and quiet strength" will be missed. Stephanie Mischak, a member of the YMCA board (the YMCA admits women to the 220 Golden Gate facilities) and a member of the Alice and Harvey Milk Democratic Clubs, attended also as a representative of Supervisor Maher.



(L. to r.) Jamie Starmer, Associate Physical Director; Stephanie Mischak, Board Member; Dan Ochs, Associate Executive Director, at "Y" dedication. (Photo: Rink)

teach these exercises developed in China for the aged, sick and those who wish to remain well. One set is designed for persons of very low vitality and is done while sitting. The second series is for people who can do thirty minutes of standing exercises. "Doing these simple energy exercises for 100 days," says Dr. Hall, "may alter your life, give you enlightenment, good health, or a third set of teeth."

Monday, February 20, 8 PM, Yoga for Throwing Away Eyeglasses. Learn how to live without glasses or contacts by doing a sequence of hatha yoga exercises. Dr. Hall's astigmatism disappeared shortly after beginning these exercises and his myopia has abated slowly but markedly so that now he uses glasses only for close, demanding work.

The Healthy Obelisk Has More Pointed Talks

This month marks a year of the Healthy Obelisk-sponsored presentations in San Francisco. The thrust of Obelisk's work this past year has been community-based, alternative health education. This has been accomplished through an ongoing series of lectures, discussions, and forums which have been free and open to the public.

Charles E. Hall, Ph.D. and Sister Missionary Position have been producing these presentations on Chinese holistic health practices. Dr. Hall, a biostatistician and acupressurist, has been studying Chinese medicine since 1976 and has maintained health practices in the Ozark and Tennessee mountains. "Sr. Mish" has been assisting with this project in addition to his cultural work with Fruit Punch/KPFA-FM and the Sisters of Perpetual Indulgence.

This final series of talks will repeat some of the more popular topics as The Healthy Obelisk prepares to depart San Francisco for a tour of the Southeast in March. These presentations will be held upstairs at Valencia Rose, 8 PM on the following Mondays in February.

Monday, February 6, 8 PM, Hemorrhoids. This is an opportunity to learn an ancient way of treating this problem without surgery or greasy preparations. Dr. Hall will demonstrate the safe and effective Moxabustion heat treatment to the sedation point of the bladder meridian on the foot.

Monday, February 13, 8 PM, Eight Pieces of Brocade: 2 Sets. Dr. Hall will

Valentine Blood Pressure Screening

The American Heart Association and Northern California Safeway stores have a special Valentine's gift for you — free blood pressure screenings at Safeway stores February 14-18. To take advantage of this special Valentine's blood pressure screening, watch for posters with the date and time of the screening at your local Safeway store, or call your local American Heart Association chapter.

According to the American Heart Association, over 37 million Americans have high blood pressure. They may have it for years without knowing it because there usually are no symptoms.

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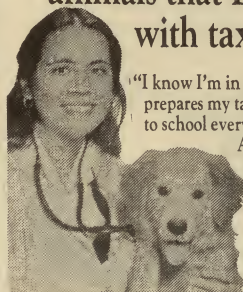
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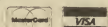
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Capers at Castro's Cala Store

RANDY SCHELL

The perception of the 18th Street Cala Food's insensitivity to the Gay Community is an often discussed item in the neighborhood. That perception escalated again when an employee found little sympathy from management when he was attacked on Cala property some weeks ago.

Calvin Martin is a 31 year old Gay man employed as a garage supervisor for the 18th Street Cala Foods. As a garage supervisor, Calvin directs traffic, maintains security and guides shoppers through the store's labyrinth.

On December 9, 1983, Calvin noticed a man leaving his vehicle, which he had just parked, with a bottle of wine in his hand. The man was drunk. Calvin approached him and told him that carrying alcohol was illegal and that if he intended on shopping at Cala, he would have to dispose of his beverage. The man indicated that he was not going to put his bottle away nor was he intending to shop at Cala. Hearing this, Calvin informed the man that his car would be towed away. The man became hostile and during an exchange of heated dialogue he threatened to physically assault

Calvin. Sensing that the situation was beyond his control, Calvin went to the Cala office and requested assistance from the management.

The store manager accompanied Calvin and both of them confronted the man. The manager repeated to him that he would have to dispose of his bottle and shop at Cala if he intended to leave his vehicle on Cala property. Considering that he had been threatened with physical assault, Calvin felt that the manager should have ordered the man to leave store property. However, the manager ignored this and told Calvin to "get on with your business."

Later, Calvin was wheeling shopping carts back into the store. Near the check-out stand he ran into the man who had threatened him. The man yelled at Calvin accusing him of "trying to make trouble." Calvin ignored him, but then the man hit him twice to the head. The impact of the attack caused Calvin to spin around and knock a display shelf, spewing grocery items onto the floor. Calvin yelled for help. Once again management came to the scene of the altercation. Calvin demanded that the police be called by the management. He fully intended to have attacker arrested for battery. Management, however, had something completely different in mind and instead tried to usher the attacker out of the door. Calvin protested and attempted to detain his attacker at the door. Management refused to assist Calvin. Calvin ran across the street to the Pipeline Bar and called the police. Afterwards, he ran into the street and



18th Street's Cala Market; the question arises again — what is the supermarket's relation with the Gay community? (Photo: Rink)

began blowing his whistle which attracted passerbys. The police arrived almost immediately. A citizen's arrest form was signed and the man was placed in handcuffs. According to the police report which was filed, the attacker screamed to Calvin and the police, "... I'm going to smash that little faggot in the teeth." The attacker was booked and transported to Mission Station.

The criminal proceedings regarding this incident came to an abrupt end when the attacker did not appear in court for disposition. A bench warrant was issued for his arrest. Regardless of the fact that the criminal proceedings are in limbo, Calvin feels that the larger

issue of Cala's role in this community needs intense examination. Why, after letters and news items about hostilities by employees to Gay identified patrons, has the situation worsened? Secondly, is it true that Cala Foods employs only one Gay man, as Calvin claims? And, why did Cala Foods attempt to sweep this situation with its employee under the carpet? And finally, the most complex question of all, why does this community which continually complains about the disrespectful treatment by Cala Foods, not take any direct action to improve the dialogue? Perhaps the answer lies in the "Apathy Aisle" — right next to Produce!



Calvin Martin takes abuse as Castro Cala Market employee. (Photo: Rink)

Stop Smoking? Two Groups Start Up

The next FreshStart stop smoking program for men and women begins February 7 at the American Cancer Society, 545 Post Street.

Smokers who wish to give up the habit before the new smoking ordinance on smoking in the office become effective March 1, and others seeking liberation from cigarettes, may reserve places in the class by calling 673-7979.

FreshStart includes six sessions, meeting at 6 p.m. on Tuesdays and Thursdays. A cancer society volunteer instructor, who is an ex-smoker, will help quitters learn how to control their weight, reduce stress, and resist the urge to light up. A \$27.50 donation is requested.

FREE GROUP

How would you like to get through this day without smoking a cigarette? Does that sound impossible to you?

Then come to the Stop Smoke Group, an open discussion meeting where former smokers can share their experiences in quitting in a supportive group setting.

The group meets every Tuesday at 6:30 p.m. at the Alano Club, 525 Sutter St. near the corner of Powell, San Francisco.

There are no fees for attending the Stop Smoke Group, which meets for mutual support in freeing participants from cigarettes and sharing the joy of living which that brings. Don't delay! You can do it today! For more information, call Ken at 928-8160 or Max at 681-2092.



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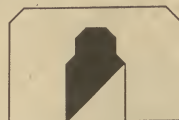
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Operation Concern: A Decade of Service

by Dianne Gregory

The women on the dance floor spanned three generations, ranging from exuberant couples bounding their way through a polka to expert dancers guiding their partners through complicated dance steps. Other women sat or stood around the room conversing, noshing and sipping while 40's and 50's favorites like "String of Pearls," "Goodnight, Irene" and "Mack the Knife" played on the stereo. Near the end of the dance the group decided to try to have another one around Valentine's Day.



OC's director Carole Migden (l.) holds a staff meeting with OC's counselors and psychologists. (Photo: Rink)

The occasion was a Harvest Tea Dance late last year for women over 60 and their friends sponsored by Gay and Lesbian Outreach to Elders, a group formed under the auspices of Operation Concern, San Francisco's Gay mental health organization. About half the women at the dance were 60 or older, while the rest were from their late 20's on up. The Home Health Services Building on 30th Street fairly rang with a party on almost every floor that Sunday afternoon, but the Tea Dance on the third floor had an essential difference — the women were dancing with each other.

That is part of what Operation Concern has come to be since it first opened its doors in a small office at the Pacific Medical Center on Clay Street more than ten years ago. The organization moved into its own building on upper Market last

May. It is bright and shiny, with many comfortable conference rooms where therapists meet with clients. Operation Concern now employs nine part-time therapists who either have a PhD in Psychology or a Master's degree in Social Work, one psychiatrist, and five full-time administrators. Staff increases are expected in the near future.

At first the organization relied solely on private donations, such as the Community Fund Raising Board, and private fundraising efforts for its existence in addition to client fees. It now receives about half its funds from public sources such as Community Mental Health Services as part of the Pacific Medical Center, the Department of Public Health, MediCal, and the Commission on Aging, and the other half from private sources such as the United Way of the Bay Area and foundation grants, according to its Executive Director,

Carole Migden.

But Operation Concern is more than just a licensed mental health facility. It is a Gay mental health organization that, in addition to individual counseling, provides therapy for couples, family and household mediation, psychological testing, and referrals. It provides diverse group therapy sessions on such topics as coming out, incest, and one for Gay men concerned about contracting AIDS called Worried Well. The organization provides social services like the GLOE project and conducts workshops for people in other professions who want to sensitize themselves on Gay issues, such as one conducted recently for bartenders. Perhaps most important, Operation Concern trains Gay students who do internships there as part of Social Work, Psychology or Counseling programs. Half of its

staff is Third World, and the organization tries to encourage more Third World clients to come in.

The staff at Operation Concern is friendly and seems genuinely concerned not only about the people who seek help there, but about contributing to the general welfare of the Gay community. The problem is, like everywhere else in this last quarter of the twentieth century, that the organization's resources are spread very thin. Operation Concern is meant to serve people who can't afford to go to a private therapist or counselor and has, according to Migden, the "most reasonable sliding scale in the nation." But it costs the organization \$50 an hour to provide individual counseling, and although people who have enough income to be able to afford a private therapist are referred to private practitioners who are trusted enough to become part of the Operation Concern "family," tough decisions have to be made about which new clients should be taken on. Should a client who is still eligible to get therapy through MediCal benefits be taken on, or the client who is not eligible and can only afford \$10 for an hour session? This, according to Ricki Boden, coordinator of women's services at Operation Concern, is the "clas-

seen an increase in the severity (of problems) across the board," said Boden. "It is a constant pressure."

What kind of problems bring people to Operation Concern?

"We have the typical full range of problems," said Boden. "Depression, anxiety, relationship issues. We do a lot of couples work, intimacy, boundaries. It runs the gamut. We have to do a lot of work on internalized homophobia at some level."

The Worried Well group exemplifies the kinds of problems that make people seek out Operation Concern. The men who come to the drop-in sessions on Wednesdays at 6 p.m. are worried, depressed, and convinced they have AIDS, even though they have no outward symptoms, according to Sam, the man who conducts the Worried Well group. They think they're the only one going through this and don't know where to look for support. Because of the way the disease is transmitted, they often feel guilty about past sexual experiences. They're worried because they think there won't be much to do anymore socially because they have to change their lifestyle in a drastic way.

Sam tries to convince the men in the group that it is damaging to their health to be so anxious,

As the Gay community has grown, so has the number of troubled Gays.

sic administrative, clinical split." There just doesn't seem to be enough hours in the day; too many people need help, and there is usually a wait to get in to individual counseling.

Both Migden and Boden said they have seen an increase in both the number of clients and the severity of their problems in recent years.

"As life gets more difficult, if one is Gay it compounds those difficulties," said Migden. "We see more and more seriously ill patients, and we were not founded for that purpose. We maintain people who should be hospitalized."

"As times get tougher, the economy and everything, I've

that there are other ways to connect with men. He promotes a "safe sex model" and tries to help the men see they can be promiscuous in a safe way by dating more than tricking. He also tries to open up the discussion into broader areas such as the spectre of death itself, what it means to be Gay, and what is important in relationships.

"When people are under stress wounds open up," said Sam. "There is a lot of internalized homophobia and we look at that. People make little changes in their lives and the anxiety usually leaves. People usually come two or three times and then they don't need it anymore."

(Continued on next page)

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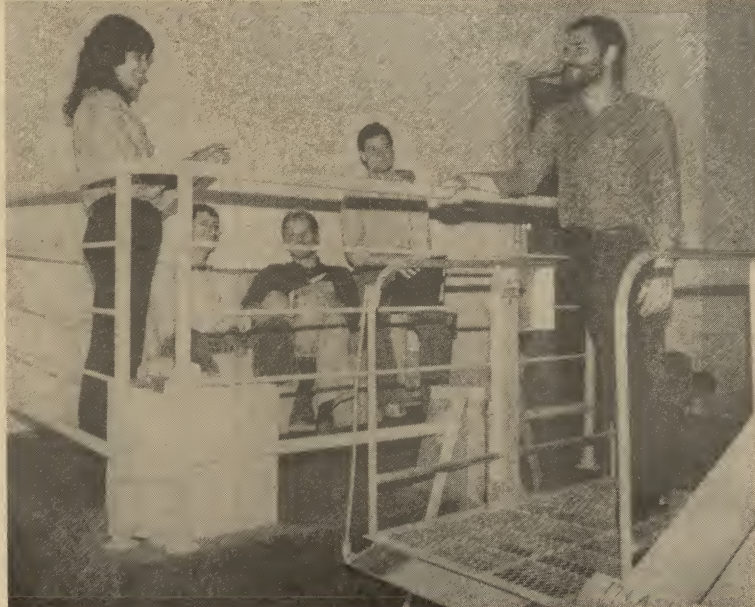
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Operation Concern's Market Street entrance with its lift for handicapped clients. (Photo: Rink)

Marks Gets Ruling On Privacy

(Continued from page 1)

torneys was the California Supreme Court ruling in the 1979, Gay Law Students Association vs. Pacific Telephone & Telegraph Company. In that case the court emphasized, "We begin from the premise that both the state and federal equal protection clauses clearly prohibit the state or any governmental entity from arbitrarily discriminating against any class of individuals in employment decisions." The Supreme Court said this applied "to homosexuals as well as to all other members of our polity."

The Attorney General's



Attorney General John Van De Kamp



State Senator Milton Marks at recent South of Market bike club anniversary party — getting pinned for years of performance for the SF Gay community. (Photo: Rink)

researchers went back even further to cite a 1969 ruling: "It is well established that no person may be denied government employment because of factors unconnected with the responsibilities of that employment."

On December 27, 1983, Attorney General Van de Kamp ordered that their findings be published in the official reports as No. 83-707.

The Privacy Commission sought Marks' help, as he has served as the long-time chair of the Senate's Local Government Committee. Marks then took the matter to the Attorney General's office. Marks was happy with the favorable ruling. He said, "I am very pleased to

find that common sense and state law agree."

While not directly binding on local officials, an Attorney General's opinion signals the state's legal position on issues in future lawsuits. There would be and could be no defense if a Gay applicant was rejected from a city job because he was Gay. The particular relevance would be in such areas as the Los Angeles Police Department or Orange County Sheriff's Department.

Marks recently also indicated interest in pursuing a change in the state's criminal code that would make the "Homosexual Panic" defense more difficult to mount in murder cases and assaults of Gay people. ■

Dance for Inmates

Celebrate Valentine's Day early at a Sock Hop Saturday night, February 11, from 8 p.m. to midnight. The dance will be held at the University of San Francisco in the Commons, 2350 Golden Gate Avenue. This special event features the KYA "Oldies Road Show" with popular dj Gary Mora and celebrity guests, including comedian Michael Pritchard and Sheriff Michael Hennessey. Special prizes for best dancers and best costumes will be awarded. Tickets are only \$7 per person in advance or \$10 at the door and may be purchased at all BASS ticket centers including the Record Factory and Liberty

House stores. Tickets may be charged by calling 893-2277 or 893-BASS. Free parking will be available.

All contributions are tax-

Stonewall Valentine's Party

The Stonewall Gay Democratic Club will be holding a Valentine's Day Party on Saturday, February 18. Because this is a Valentine's Party, people who attend are encouraged to wear red. This is the first party planned by the Stonewall Membership Committee in 1984. Munchies and a cash bar will be

deductible and proceeds will be used for employment programs at the San Francisco County Jails. Friends of San Francisco Deputies and Inmates is a non-profit organization. ■

available. There will also be dance music.

The party will start at 8 p.m. at 1359 Masonic Avenue, near Frederick. Everyone is invited and the party is free. This party will be a good opportunity to meet the members of the Stonewall Gay Democratic Club and find out what the club does, and is planning to do during the Democratic National Convention. For more information, call 552-4287. ■

(Continued from previous page)

Operation Concern does a great service to the San Francisco Gay community just by its very existence. So many Lesbians and Gay men who feel they need help would be loathe to go to a straight therapist or

mental health clinic because they often receive insensitive treatment or are even offered a "cure" for their homosexuality.

"We want to let (Gay) people know that this is a safe place. So many have encountered homophobia in their past experiences

(in counseling)," said Boden. "This way they are more likely not to wait until it is a crisis situation to get help. We are a safety valve."

"People who work here have a Lesbian (Gay) identity when they come in," Boden also said. "We screen for Lesbian (Gay) consciousness. We can see trends in the community. We can see our clients in context because we live and play in the community."

But even so, Operation Concern is in constant need of our support as Gay people, both financially and morally. There is simply no way the people of Operation Concern can shoulder the mental health burden for the entire community.

"We need public support," said Migden. "As Lesbians and Gay men, social services like this are our health insurance."

"We have to be clear about what we can and cannot do," said Boden. "It is hard for us because we feel the need." ■

D. Gregory



OC's reception desk where clients and staff meet. (Photo: Rink)

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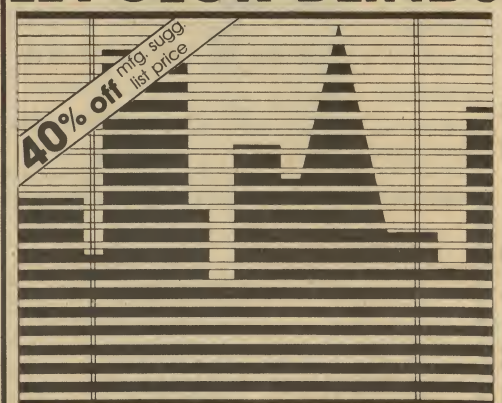
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POLITICS AND POKER



Ronald Reagan Again

WAYNE FRIDAY

Former movie actor, former liberal Democrat, two-term California Governor, President Ronald Reagan announced to a breathless world Sunday night that because his "work is not finished," he will run for another four years in the White House.

I guess I had hoped against hope that Reagan would surprise everyone and announce he had had enough. Not to be. Reagan, the 40th president of the United States and approaching his 73rd birthday, says that things "have changed for the better" since he took the job away from Jimmy Carter three years ago.

Some things have indeed changed under Republican Reagan: The economy has improved. Interest rates and the rate of inflation have dropped dramatically. On the other side of the coin, unemployment has gone up. Millions have lost their jobs as the price for reduced inflation. By the end of 1982 this country was going through the worst recession since the Great Depression. Reagan has presided over the largest deficits in the nation's history, and under the Republican president we have seen the largest peacetime military buildup in this nation's history. On the "Fairness Issue" Republican Reagan is surrounded by White, upper-class males, and obviously does not see the problems of the less fortunate.

Reagan has consistently cut the programs that help the working poor, while leaving in place the middle-class and business benefits that help those who need help the least.

During the 1980 campaign candidate Reagan promised there would be "no more Vietnams," yet his policies in the Middle East and Central America are similar enough to the Vietnam analogy to make Americans nervous. We deserve better—but from whom? Mondale? Hopefully. I think it's worth the chance and I hope, despite all the polls, that Reagan, like his predecessor Jimmy Carter, becomes a single-term president.

★ ★ ★

Jo Daly sworn in yesterday to a new term on the SF Police Commission. • A member of



Jo Daly sworn in this week for another four years as Gay seat on Police Commission. (Photo: Rink)



Vice President George Bush and President Ronald Reagan

the Florida legislature has introduced a resolution that would require prospective blood donors in that state to sign affidavits saying they aren't "high risks" for contracting AIDS before giving blood. • Despite protests from Gay activists and the L.A. City Council, the state Department of Corrections has notified city officials that Dan White will stay in Southern California.

Speaking to the U.S. Conference of Mayors' AIDS Task Force in Washington last week, Dianne Feinstein praised U.S. Health and Human Services Secretary Margaret Heckler for her commitment in fighting the AIDS crisis and few Gay activists would disagree with the mayor's assessment. • Remember when everyone went to a Valentine's Day party? Well, the Friends of Deputies & Inmates are holding a Valentine's Day Sock Hop on February 11. The dance/costume party will be at USF, 2350 Golden Gate Ave. (\$7 advance, \$10 at the door). Comedian Michael Pritchard and Sheriff Mike Hennessey among celeb guests.

CONVENTION CARGO

Move over, Stonewall Dems, Margo St. James and her hooker friends will also be demonstrating at the Demo Convention in July. (The Second Int'l Hookers' Convention will meet three days before the Dems gather at Moscone, and isn't that convenient?) • Out of a 164-member slate chosen by House Democrats, Walter Mondale grabbed an impressive 75 delegates to the Demo Convention, leaving his closest challenger, John Glenn, with only 17. • Meanwhile, Willie Brown and State Senate boss David Roberti are reportedly seeking a meeting with Alan Cranston to discuss releasing some state legislators who made the mistake of endorsing Cranston too early. Cranston still enjoys the support of a number of California legislators who are getting nervous with the senator's weak 2% showing in the polls and many are worried about "getting caught on the end of a limb" and want out of their commitment to Cranston before it is too late to jump to the Mondale bandwagon.

Secretary of State March Fong Eu says that backers of a state lottery can now start collecting signatures, and isn't this long overdue? • Gay leaders in Houston have gone to Mayor Cathy Whitmire to raise hell over recent raids by police on

Sportswriter Glenn Dickey's comment in the *Chron* last week that "one reason San Francisco is a bad sports town is the high homosexual population" shows how ignorant he is. Dickey, trying to come off like some kind of jock himself, says "most Gays don't go to games and haven't since the Pioneers women's basketball team folded." (Dickey should spend a little more time in the stands and less in the locker room and he would see how many Gay and Lesbian sports fans there are in San Francisco.)

The real reason Quentin Kopp is playing games with his re-election candidacy is that the minute he says he is, as everyone knows, as a candidate he has to give up his KGO radio show. • The current edition of the supermarket shit-sheet *Examiner* has a revealing expose on the "Evil Gay Plot to Capture the White House." This one is good for a couple of laughs. • Watching Dianne Feinstein's appearance last week before the Democratic Women's Conference in Washington on television's C-span network had to impress even her detractors. Feinstein handled the question-and-answer session like a pro and sounded every bit like a national candidate. • The reported financial questions of Robert Guichard's "Citizens for



Chief Con Murphy still itching to retire. Latest date after the Demo convention.

Better Government" certainly raising a lot of cocktail party questions.

Some of Jerry Brown's political friends are quietly putting out the word that, assuming that the Democrats fail to beat Reagan this year, Brown would like to start thinking about a presidential bid in 1988—much the same way Ronald Reagan left the governor's job and spent a few years building up political chits across the country and then making his bid for the White

(Continued on next page)



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Milk Club's '84 executive: (L. to r.) David Matthieson, Vice President; Frank Eppich, Treasurer; Vivian Hamill, Corresponding Secretary; John Joiner, Recording Secretary; Carole Migden, President; Ron Huberman, Political Vice President. (Photo: Rink)

FINANCIAL PLANNING

Financial Planning for Gay Couples

BURNEY ALLGOOD

When Gays or Lesbians become personally committed to one another and create and share a joint household, special financial problems and opportunities arise. These situations share parallels to those taking place with the commencement of a legal marriage. Denied the statutory guidelines inherent with legal marriage, same-sex couples must form their own arrangements about money matters within their relationship. From several years of analyzing the investment, tax, insurance, and estate planning requirements of dozens of same-sex couples, I've recognized the existence of three categories that these couples evolve into.

First there is the "What's mine is mine and what's his is his" relationship. Individuals in this couple have usually gone to great lengths to ensure clarity as to whose money was either spent or placed where and for what. They tend to divide common expenses such as rent or house payments exactly 50/50, and they maintain their assets and investments clearly under the ownership and control of one individual. Often they don't discuss long-range financial issues among themselves, preferring to deal individually with outside advisors and institutions.

The second group is the mirror opposite of the first. These Gay/Lesbian couples merge all their money and investments together as a cohesive single unit. They operate their financial matters much like traditional heterosexual marriages. Almost all of their assets are registered in joint tenancy and their wills are prepared to leave the bulk of their estates to the surviving domestic partner. Monies are basically pooled into a joint checking account with all the household expenses being paid from one fund with no great consideration as to whose money paid for what.

The third couple type resides at some intermediate position on the spectrum that locates the other two types at the polar opposites. This couple will jointly manage some percentage of their financial affairs and individually handle the remainder. Often they will own real estate jointly and usually a bank account and some other assets. Then as individuals they each maintain sole ownership over, say, a stock portfolio or trust deeds or limited partnership investments. Their wills may provide for additional beneficiaries besides the surviving partner. There may

Financial planning is an organic process that alters over the years.

even be some confusion or uncertainty as to whose money is where.

When I first counsel a Gay/Lesbian couple, it is very important to get a definition as to where their particular relationship exists on this financial planning spectrum. It's a somewhat simple exercise when they tend toward the first or second category. However, for the third group there is often considerable soul-searching in defining the degree of financial merging that takes place. For each of these groups there are a variety of important planning strategies available.

With those who retain individual responsibility over financial matters, there are the standard planning measures for single people but with one important advantage. Because the majority of these people maintain joint households sharing common expenses, there exists a large degree of subsidy in their incomes that can be used for long-term planning and invest-

ment objectives. It usually also means a willingness to accept higher risk to pursue higher reward. These individuals are advantaged with the luxury of increased resource and asset options over their income-level peers maintaining the entire costs of single person households.

For Gays and Lesbians who merge all their financial matters there exists a broad range of planning strategies. I maintain that all the personal financial arrangements that are available for legally married couples can be utilized for same-sex couples as well. The one exception to this is the use of the lower tax rates given in the income tax status of married filing jointly. Gay couples are free to arrange their finances to own assets jointly, have taxable income be assigned to the partner in the lower tax bracket, create and use trusts both for living and estate purposes, make proper use of their wills to transfer assets based on their personal wishes, combine their incomes to qualify for larger loans, purchase life insurance for the benefit of the other, and have dual management of assets such as a jointly owned brokerage account.

I've noted that persons in the second and third groups that I've worked with manage their money issues in several differing ways. There will be a couple where each partner's income or income potential is roughly equivalent and where they as a rule reach jointly-considered decisions about finances. Then there exists the couple where only one of the partners makes the decisions because that is how their "role" in the relationship evolved. Also, you have the couple with great disparity in their income and personal wealth positions and their level of financial sophistication. This is a much more frequent relationship than many imagine. Due to the fundamental differences of our lifestyle and the flexibility with which most Gays intermingle, there is far less inhibition about "marrying outside of one's class" than found in the traditional straight world relationships.

Planning techniques for the third group of couples consist of a blend of those available to the

other two. It's important for partners in this relationship to have a clear awareness of where in these concerns it becomes more appropriate for joint or individual financial planning. In all cases of couple financial planning an overriding factor is the degree of personal commitment the partners have to each other and the length of time the relationship has lasted. Additionally vital is to recognize that financial needs and circumstances alter through time. What was appropriate for a couple in their first year of a relationship is seldom appropriate in their tenth.

I've worked with clients that have been together over 28 years and it never dawned on them that they could be achieving greater success with their financial management had they been conducting business as the effective couple they are instead of as two individuals sharing a roof over their heads. To the contrary, I've had clients so unsure of their relationship that they decline to name beneficiaries out of the fear of possible embarrassment of having to change their designations if the relationship doesn't last.

The departure point for productive financial planning for the Gay/Lesbian couple is first determine the extent of comingling monies and assets the two partners are comfortable with now and can reasonably expect to remain so into the future. The next step is to familiarize yourselves with the vast (and I should add, increasing) array of financial/investment products and options available in the marketplace. Then follows the need to determine the economic objectives for your resources in such critical areas as rates of return, holding periods, tax advantages, degree and kind of risk, and liquidity requirements.

Lastly, couples as well as individuals need to be aware that their financial planning strategies are not locked in concrete. Financial planning is an organic process that alters with the experiences and needs of its directors. Change and growth are inevitable. Stay flexible and alert in your thinking (or get someone to do it for you!) and you'll make your personal financial planning a rewarding enterprise.



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(Continued from previous page)

House. • And Sacramento political writers expect State Treasurer Jesse Unruh to seek the Demo nomination for governor in 1986 whether Attorney General John Van de Kamp runs or not. • Supervisor Nancy Walker in El Salvador and Nicaragua on a "fact finding" mission organized by Project National Interests. • In Riverside, CA, Charles Szychowski may be the perfect candidate for the silent majority. He claims he voluntarily gave up talking in 1977 and hasn't spoken a word since. Szychowski, 31, filed last week to run for the GOP nomination in the 73rd Assembly District, but he isn't silent on political issues. He attended Riverside City College and graduated in 1979 without ever talking, and has never given a reason for his silence, and while kicking off his campaign he re-



With a Democratic defeat in November a probability at this stage, friends of Jerry Brown are already plotting an '88 presidential run.



Oakland's Wilson Riles, Jr. launches campaign for East Bay city's mayorship.

mained silent. "He writes very quickly and beautifully," said the Riverside County registrar. Szychowski, of course, was not available for comment.

Assemblyman Art Agnos singing Supervisor John Molinari's praises last week before the San Franciscan Democratic Club. Agnos left no doubt of his enthusiastic support for Molinari's re-election bid. • Rumors getting stronger that Police Chief Con Murphy will hang it up after the July convention. • Mill Valley City Councilman, Republican Douglas Binderup has announced his candidacy to challenge Barbara Boxer in the Sixth Congressional District. ■



Marin County challenger to Barbara Boxer, Douglas Binderup, Mill Valley Councilman.

Gay Business Group

(Continued from page 1)
pleasure of being amongst his brothers and sisters.

**In 10 years
GGBA
has grown to
over
700 members**

GGBA made two major presentations: one to Roma Guy (Community Service Award) and one to Arthur Lazere (Distinguished Service Award).

Anderson's day was not an easy one. He flew in especially for his GGBA appearance, but fog delayed his departure from the East coast. He was scheduled to arrive at noon; his plane touched down at 4:30 PM. He was forced then to sandwich in a prearranged press conference, the pre-banquet cocktail reception which begun at 6 PM, a mid-dinner appearance on ABC's Ted Koppel's TV news program (filmed in the Meridian's lobby). He then returned to the dais in the banquet hall where he delivered a major and somewhat lengthy speech. Although billed as a 20-minute



GGBA's 10th Anniversary: Guest speaker John Anderson, '84 president Laurie McBride, and MC Scott Beach at the podium. (Photo: Rink)



Lesbian Roma Guy (L.), GGBA honoree, congratulated by her friends. (Photo: Rink)

speech, it seemed longer as it was delivered without flare.

Anderson, a former 20-year Congressman from Illinois has formed the National Unity Party. He called for a new "moral leadership" for the nation.

He said, "... this nation needs leaders unafraid to take moral stands... What is fundamentally right — without public opinion, without first consulting the polls." He said that members of the GGBA by strengthening ties among Gay and Lesbian business were part of that new moral leadership. "You are role models," he said.

"There is no justification for economic policies," he continued, "that oppress Homosex-

uals, Blacks, Hispanics, Asians, or any other Americans."

Supervisor John Molinari presented a commendation from the city of San Francisco. Similarly Caroline Marks, wife of State Senator Milton Marks presented a commendation from the California State Senate. She recalled 10 years ago when 25 Gay business people gathered in the Cucaracha Mexican restaurant on upper Market Street (today the site of the City Athletic Club) for the first GGBA dinner.

Laurie McBride, GGBA's first female president commented after the affair, "I am proud to be president. I think GGBA is coming of age. Our im-

age is finally catching up with the work we're doing."

She praised the efforts of the banquet's co-chairs Aryae Levy and Fred Seals, then turned back to a more serious note. "In the past we were perceived as being elitist. We haven't been that for quite some time, and now that is being understood."

GGBA's membership has grown to over 700. It began in 1974 with 58 founders under the guiding hand of insurance executive John Schmidt. Today Schmidt is the Chairman of the Board of Atlas Savings & Loan. From the San Francisco association has sprung a network of Gay business groups around the nation.

AB-1 Vote

(Continued from page 1)

WHAT HAPPENED?

Agnos made a statewide "conference" telephone call with 17 Lesbian and Gay political leaders in seven counties on Tuesday, January 24. The representatives heard Agnos describe the pluses and minuses of calling for the vote on Thursday. During the discussion it was agreed that the bill, which had previously passed the Assembly, should be called up.

The confusion came on

Wednesday, according to Agnos, when senators began learning that the vote was coming up. Roberti contacted the assemblyman to report that he was hearing from some frightened pro-AB-1 senators who thought Richardson might follow through on his threat if they supported the bill. At this point, Agnos decided to withhold the vote. Then he had another problem. He explained, "The word was out in the Gay community — because of our conference call — that the vote was coming up

on Thursday and it was difficult to contact and explain to everyone the tactical maneuver that had to be made."

STATEWIDE EFFORT

Agnos said he recognizes the frustration of those who have waited for seven years, since he first introduced the job equality bill. However, he pleads, "We are now very close and time is on my side in this battle. We have until July and I do not have to call up the bill until that time."

The assemblyman said that the reason AB-1 passed the Assembly last year and now has a real chance of passing the Senate is because he organized a statewide coalition of community, labor, religious, and educational groups. He states, "That did not happen accidentally. It

has been the culmination of an effort that has gained strength in our previous efforts to pass the bill.

"We have been particularly successful in areas that are not strongly pro-Gay such as Sacramento, Bakersfield, and San Diego. We have set up a communications network that rivals the one used in the early Briggs initiative attempt to ban Gay teachers.

Has Agnos been going it alone without contacting Gay people? "I have been holding statewide conference calls at critical stages of this process, meeting with Lesbian and Gay groups, informing people with newsletters and direct mailings and organizing mass meetings to inform people. There has been a special effort to involve people in the decision-making process."

Were local Gay activists involved in the process? Agnos mentioned many, including the presidents of local Gay political clubs — both Republican and Democratic. They were included in the conference call last week.

The assemblyman was critical of only one Gay activist, the Concerned Republicans' legislative affairs co-chair Paul Hardman. The co-chair told his club last month, "Agnos doesn't want to get AB-1 passed. He uses it only to get re-elected. Agnos responded, "Hardman is uninformed and incompetent. He has also not been useful in our attempt to pass the bill."

Agnos said that the decision by a group of Gay activists to recently cancel a pro-AB-1 advertisement in the *Sacramento Bee* was wise. Over \$3,000 was solicited for the ad by local activist Gerry Parker, after several Gay people meeting in Agnos' local office decided the



Assemblyman Art Agnos (Photo: Rink)

ad would be a good idea. It was later decided that the ad might harm AB-1. Agnos agrees. He said, "Who was I to say NO to this effort but I believe \$3,000 could better be spent on helping certain candidates get re-elected. As soon as that appeared, it would have drawn hundreds of negative responses in the Sacramento area to senators from religious conservatives."

Cleve Jones, Gay Agnos aide, said he would like AB-1 to be voted upon soon so he could enter a local college. He said, "The delay is a disappointment to all of us. So many of us in Art's office have worked on this. I do not understand how anyone could claim that Art is being manipulative for some personal gain as he tries to get it through the legislature. We will have the vote when we believe it can pass."

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Oakland

AIDS Panel Spotlights East Bay Crisis

Gay Invisibility in East Bay Results in County Negligence

by John Wetzl

The East Bay AIDS Resources Organization (EBARO) last week met with the press, decrying local government response to the AIDS threat, and calling for "drastic changes in public awareness about AIDS in Alameda County."

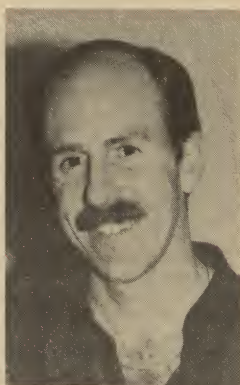
The mostly Gay group criticized county response for being too little and too slow. EBARO also proposed that the county Health Care Services Agency provide AIDS screening clinics at five locations throughout the county.

Taken aback by EBARO's publicity move, Health Care Services Agency director Carl Lester denied EBARO allegations to the straight press following the January 24 press conference and said he thought county facilities in AIDS health care to be "excellent." Private negotiations between EBARO representatives and Carl Lester, though, had yielded some concessions from the county just days prior to the press conference.

EBARO blames county inaction partly on paranoia and misconceptions about AIDS, and on the "myth" that AIDS is a San Francisco problem by definition. EBARO representative Lupin Loughborough said he "didn't know" whether the East Bay Gay and Lesbian communities themselves shared in the blame, but until now, East Bay Gays have not perceived AIDS as a large enough problem here to be addressed by the public sector.

Most East Bay residents, according to EBARO, have sought AIDS health services on an individual basis in San Francisco, an occurrence EBARO has record of both confidentially and publicly. Gay invisibility in the East Bay has produced sluggish official response to AIDS from the start. EBARO is now demanding that officials act.

EBARO estimates that 50 Alameda County residents have now been diagnosed with AIDS. The county has record of 36



EBARO representative Lupin Loughborough. (Photo: M.A. Brownstein)

cases. EBARO contends that the AIDS epidemic has moved to a new phase creating a whole new high risk population outside urban centers, and lending a new importance to the role of health agencies here in Alameda County and elsewhere.

EBARO cited statistics which show "the national pattern has been for the epidemic to spread out from central cities into the neighboring areas." The epidemic began in New York and Miami and spread to San Francisco and Los Angeles. Currently there are outbreaks in Chicago, Denver, and Houston and the spread has continued into the suburbs.

"The number one lesson here for public health people is that they anticipate and know how to work with the epidemic and how to speculate as to where the needs will lie," said EBARO and East Bay Lesbian/Gay Democratic Club representative Loughborough. "They should

have been more conscious of the threat of AIDS to residents of Alameda County just based on the large Gay male population here. They should have realized it was just a matter of time before things began happening."

"AIDS imperils the lives of
(Continued on page 21)

Oakland School Board Passes Nondiscrimination Policy

Teachers Union Dropped Idea Last Summer

On Wednesday evening, January 18, the Oakland School Board passed by a 4-0 vote, a nondiscrimination policy based on sexual orientation for all employees, certified and non-certified. The measure was introduced by past president of the board, Elizabeth Laurensen, and seconded by Darlene Lawson. Additional "yes" votes came from board members Hillburn and Tucker (President of the Board). Board member Norwood "passed." Smith was out of town, and Stinnett, a supporter of the bill, was absent due to illness.

Last summer, during lengthy negotiations, a nondiscrimination policy was presented by the union, and then dropped by them. The words "sexual orientation" are now added to the current school board policy on

nondiscrimination.

Elizabeth Laurensen pledged her support for such a policy at a candidates' forum sponsored by the East Bay Lesbian/Gay Democratic Club last spring. She received the Club's endorsement, based also on her pledge not to lay off additional teachers. She has joined the EBL/GDC and remains in close contact with club members.

The policy now is part of the consent calendar, to receive a final vote at the January 25th meeting of the school board.

The next meeting of the EBL/GDC will be an endorsement meeting for President. Representatives of the major candidates will address the club and answer questions, Sunday, February 12, 7 PM, West Branch Berkeley Library ■



The Rev. Jodi Safier of Hayward's Maranatha Metropolitan Community Church attended the recent Alameda County Imperial Empire Coronation in fine spirits. The Hayward MCC is located at 22577 Bayview Avenue; phone 881-5649. (Photo: C. Cookout)

Oakland

Gay Murder Case Ends in Mass-Murder Rap

by John Wetzl

Last Friday, convicted mass-murderer David Mason received his sentence from Alameda Superior Court Judge Jacklyn Tabor. The prisoner is to be put to death by California's Department of Corrections, pending review by the California Supreme Court.

Mason's conviction by an Oakland jury came last December 17. Charges were filed on three single murders and one double murder in two East Bay cities.

Mason's killing spree in the winter of 1981/82 began with the murder of his lover, Robert

Groff, in Oroville on November 27, 1981. Groff had told Mason that he had intentionally exposed Mason to VD. Mason shot Groff as he was sleeping. Then Mason fled to Alameda County where he executed a string of burglary/homicides. Judge Tabor assessed Friday in dismay, "Never has this court seen such an arbitrary volume of offenses committed in such a short period of time by one single, apparently normal individual."

Tabor was required by law to review the findings of the jury

(Continued on page 21)



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Foresting Dates

NEZ PAS

Dateless Rendezvous (A Left-in-the-Lurch Nose?) It never ceases to amaze me that some things people consider to be of the utmost importance oftentimes omit the one fact that renders the information totally useless.

Point in fact: Nova Lei Spears is running for Queen of Hearts VI, of All California. A publicity flyer I received outlines her qualifications, contributions to the community, and a sincere request for support at the King & Queen of Hearts Pageant to be held at the Rathskeller in San Francisco. All pertinent data was included — except the date! (That's like being invited to dinner and not given the address!)

I can understand the "forest through the trees" syndrome, but perhaps Nova should have consulted Joyce Kilmer to proof-read her flyer!

Post Script: Two days after receiving the aforementioned flyer, I was told (third or fourth hand) that there was (that's past tense, hons) some sort of "kick-off" and much ado and confusion permeated the entire scenario! TGIHISF! I'd hate to have to unscramble that perplexing muddle!

Going, Going, Gone! (A Three-Meaning Nose!) I. Ah, yes, she's at it again! Little Mother, Foxy Lady 3 & 4, will



The Family That Plays Together Stays Together. So claimed Bench & Bar owner John Drab when his mother (2nd from right) and aunt came to his New Year's Eve Party — along with Father Time and the New Year's Baby.

be having another auction, this time at the Bench & Bar, Sunday, March 25. I don't think it too early to mention this because that will give everyone plenty of time to collect all the goodies needed for the worthy event. Plus, it will give Little Mother time to convince Ed Paulson to be co-auctioneer with her! When you gather all those donatables, contact Little Mother at 430-1343; she will make arrangements as to pick-up and storage.

II. As many will agree, it was no little surprise that Sassy's Restaurant has ceased operation. (Perhaps the "operation" should have been "a frontal lobotomy, not a bottle in front of me!") What's there to say? It just didn't work. However, others have "irons" in the fire, as it were! Maybe this time?

III. With a completion date of the fifteenth of this month, Mama's will have gone through a complete metamorphosis! The pool table will be moved to a new raised area, videos will be in every corner, a new back and front bar will be installed, a new logo issued, and a new color scheme applied (which just might make the finding of the "john" a little difficult). With the theme of "out with the old, on with the new" during the construction, those wearing hardhats get twoferone drinks during special hours.

Nex' Notes (A This'n'thata Nose!) I was surprised to learn that Villain Al of Hayward fame had a month-long stint in the hospital! He's out now, and on the road to recovery. He wanted me to publicly thank the two Hayward bars that remembered him in that dire time. He is a bit bemused about the other bar not remembering!

This very Friday, February 4, a very proud group of us will be attending the Cable Car Awards. We will be there to

Pumps

By Dug Figley



Clone Drag! Leather Drag! Cowboy Drag!
Police Drag! Army Drag! Drag Drag!
Oh Gawd! Who am I?!

receive our "prize" for having won the Best Out of Town Float in the last Freedom Day Parade. I'm sure there will be hekapeople from Hayward, too. They, again, won the Grand Prize!

Piano Bars? Yessiree, we have three of them! Cynthia at the Lake Lounge, Ann McGovern at the Bench & Bar, and Daryl Wagner at the Town & Country. Drop by and request your favorite ditty from these talented people.

The Lake Lounge has two for one drinks during its happy hour, plus a free shake for the pot "Yahtzee." Also, Joseph, formerly from 11th Street, is now on the planks at the Lounge.

Reserve Sunday, February 19, for a full, fun-filled day and night! The Annual "Birthing-ton's Washday" Party will be at Revol, with a complementary buffet at 7 PM, and western music by Go For Broke from 8 PM to midnight. There will be a special "gimme hat" giveaways throughout the evening. Early in the afternoon, trek out to Mama's and catch a tremendous show there by the one and only David Reighn, beginning at 3 PM. You can also catch the "bus" on into Revol at 6 PM. Hmmm? Oh, yes, it will be yours truly and his tita Gei cooking the western buffet — so don't expect the usual beans and burgers!

My spouse's business took us to Sacramento last Saturday; and when the necessities were over, what else could we do but visit a few of the valley spas? The Mercantile Saloon, on L Street, is a great place, what with Bobette and Big Rob on the planks. Nice and friendly people jam this saloon in a basement of an old victorian! The only Gay restaurant in the area is Broadway Ltd., on Broadway. The 16 oz. porterhouse at \$7.95 has to be eaten to be

believed! They have a full bar, disco, and a pool table, too. Sorry to hear that the Parking Lot had closed, but just down the street the Forum is a hot place to go! Kinda was hoping we would run into Lady Garnet and Leonard, but the locals hadn't seen them for a couple of months!

Emperor and Empress V, Don and Cha Cha present a Royal Spaghetti Feed and raffle at the Town & Country, Wednesday, February 8, at 8 PM. The \$2 donation for food will go to the Court of Fantasy & Ice. Raffle tickets will be three for a buck. Hey, Juan, we should be able to make it by 8 PM, right???? Hmmm? No, no word yet on the winner of the Emperor and Empress' logo contest. Hopefully we'll all know soon!

Oh, no! Watch out the first part of April! (Not to be confused with the "lady" of the same name!) Mama's, Revol, and Turf are working on a three-day, three-bar extravaganza that can only be described as total insanity! More details as they become available — in other words, as soon as I get all the information to make the banners and signs!

Watch for some total remodeling at Big Mama's. In the completely "new" place look for a raised pool/stage area, new back and front bar, new decor and color scheme and theme. Hmmm? No, no new personnel.

Town & Country is now serving dinners only on Friday and Saturday nights. The regular lunches and Sunday Brunch are still the same, however.

When I say something, I don't necessarily mean something. But, I smile! Love, ■

Nez Pas



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Modesto

Stanislaus Empire Election

The Modesto-based Stanislaus Owl Empire recently elected its newest board member, Paul Cupp. Cupp has served as Prime Minister to the opposing Court of the Rainbow Owl (also based in Modesto), and has worked as secretary to the Board of the Owl Empire of Stanislaus County, Inc. Cupp is credited with a great deal of commitment and dedication to the growing Stanislaus County Gay community. His term runs three

years.

The Stanislaus Owl Empire is a non-profit service organization serving the health and welfare needs of the members of the Owl Empire Association. The organization provides community contacts, referral and social services, and distributes in its newsletter a monthly selection of quips, clips, and salty tips for small-town survival provided by the Stanislaus Owl Empire membership. ■

Gay Activist Sues CIA for Security Clearance

Bay Area resident Richard Gayer filed suit last Wednesday in another attempt to obtain a top level security clearance from the CIA. Gayer, acting as his own lawyer, says the clearance was denied him because the agency found out he is a Gay rights activist.

If successful, the suit would force the CIA to review Gayer's application for the clearance. The CIA refused to process Gayer's application and asked his employer, GTE Products

Corp. of Mountain View, to withdraw the application altogether. The company complied last summer. Now Gayer says his job may be in jeopardy, because without the clearance he cannot do the work he had been assigned to back in 1982.

Gayer has been an electronics engineer with GTE for eight years. The suit names the CIA, its director, William Casey, and President Ronald Reagan as defendants. ■

San Jose

New Community Center Status

The Billy DeFrank Lesbian and Gay Community Center has announced that it has received tax-exempt status from the IRS, according to Wayne Heriford, Executive Director of the Center. Following on the heels of being granted state exempt status, this opens the way for individuals and businesses to make tax-deductible contributions to the Center and its activities.

"In January we began our Visions-84 Campaign, Heriford announced. "Our overall objective is to raise enough funds to move the Center to larger quarters so that we can provide more space and services to more people in the community. The fund raising will be a combination of events and personal appeals."

Currently the Center provides meeting space to over a dozen community organizations, including Alcoholics Anonymous, CASA, Black and White Men Together, a Lesbian/Gay Young Adults Group, Slightly Older Lesbians, a Men's Rap, and a Womyn's Coffee house. The Switchboard provides telephone-based information to hundreds of callers every month, as well as a needed "friendly

ear" to callers who need to talk to someone. The Gay Archives, also housed at the Center, contains over 4,000 publications, articles and books chronicling Lesbian and Gay history in the United States, California and Santa Clara County.

The Center is supported by membership dues and fund raising activities held throughout the year. Persons desiring more information may contact Heriford at the Center, 86 Keyes Street, San Jose. (408) 293-4525. ■

Sacramento

Potluck Anniversary

Our River City Family will celebrate its Fourth Anniversary with a potluck dinner on Saturday, February 4 at the home of Gus and Johann in Sacramento. The evening (7-11 PM) will include a general business meeting to discuss bylaw changes, election of officers for 1984 and dinner. You should bring a food dish to feed 4-6 people; BYOB. For directions and info, call Paul (371-2946) or Charles and Dennis (391-1362). ■

From Castro to Christopher

Photography by Nicholas Blair



AIDS Panel Spotlights East Bay Crisis

(Continued from page 19)

thousands of Alameda County residents," panelists asserted before East Bay and San Francisco press. "We want to know what this county will do to get that information out to the public in ways they can hear and comprehend it."

EBARO represents more than ten political, religious, and medical organizations in Alameda County including the Alameda Health Consortium, Berkeley Gay Men's Health Collective, and the AIDS Support Services Project of the Pacific Center for Human Growth. It is chaired by Reverend Richard Weatherly, pastor of Oakland's New Life Metropolitan Community Church.

EBARO's current thrust aims to improve AIDS screening and diagnostic services, the only effective means available to curb AIDS effects. In addition to providing AIDS screening clinics (which the county had agreed to "consider" days before EBARO's press conference), EBARO urged health officials to improve screening and diagnostic "protocol," to train more staff, and to publicize the availability of these services.

"Basically," Loughborough advanced, "we're dealing with an indifferent bureaucracy that doesn't want to spend money. What we're wanting is results, and results that need to come quickly. AIDS is spreading."

Only five states have higher rates of AIDS than the total number of AIDS cases in the Bay Area outside of San Francisco, suggested Loughborough. Illinois, Pennsylvania, and Texas all have less AIDS diagnoses than the combined total from Santa Clara, San Mateo, Alameda, Contra Costa, and Marin counties.

And EBARO claims Alameda County has a particular predisposition for a dangerous increase in AIDS cases because of its ethnic diversity. Panelists indicated that AIDS incidence has been found to occur disproportionately high in non-White communities, as much as 40% nationally.

Loughborough hopes that action in Alameda County can serve as a model for AIDS prevention for populations as yet unexposed to the epidemic. "Hopefully, Gay communities will be more organized in advance of the problem. Maybe this will be a lesson for further outlying areas."

Meanwhile, the county Health board held a forum for community input into health service planning across the board last Saturday. Health Services Agency director Lester has recently come under fire for claiming publicly that the county's health problems are all under control.

EBARO secretary Jim Chambers was impressed with the united front advocacy groups presented to the board. Dubbed the "County Forum #1

on Health Needs in Alameda County," this forum promises to open doors for AIDS care advocates.

As of January 10 of this year, the federal Centers for Disease Control reports that 3,157 AIDS cases have been diagnosed nationally. Of these, 1,340 are known to be dead. As of January 16, 454 Bay Area residents have been diagnosed with AIDS, with 156 of these known

to have died. The rate of reported cases continues to double every six months.

AIDS describes a set of opportunistic infections which prey on immune deficient hosts. The mortality rate for people with diagnosed cases of AIDS for three years or more approaches 100%. High risk groups include Gay and bisexual men, intravenous drug users, native and immigrant Haitians, and hemophiliacs. The epidemic spread of AIDS is no longer confined to major urban centers. ■

J. Wetzel

Gay Murder Case Ends in Mass-Murder Rap

(Continued from page 19)

and come up with a completely independent ruling. Tabor upheld the jury's findings one hundred percent.

Now the case goes on automatic appeal and will be reviewed by the Supreme Court. In the meantime, Mason has been transferred to San Quentin State Penitentiary from the county prison where he has remained in custody since his arrest in 1982.

Mason became the 151st prisoner to enter death row in California. His chances for execution, even if the Supreme Court upholds the county court decision, are a tossup. Current penal trends around the United States indicate that death row convicts are becoming more and more likely to be executed. The recent execution of a Gay man in Florida, according to noted private detective Virginia Snyder, may have come about because of political pressure on the governor to execute White offenders

by groups who insist capital punishment is applied disproportionately to ethnic minority offenders. "It would be easier for him to have executed a Gay so maybe he wouldn't be as unpopular," Snyder suggests.

Snyder is vehemently opposed to the death penalty because of the margin of error that can exist in any situation where judgment of guilt or innocence is passed. Snyder has reason to believe that Robert Sullivan, who was executed in Florida last November, for example, was not guilty of the crime he was convicted of.

Mason actually confessed to all the murders for which he was committed, though he will probably never be tried on the Groff killing in Oroville. But according to an article published by *Gay Community News* reporter John Kyper, Sullivan also confessed to a crime there is reason to believe he did not commit. ■

J. Wetzel

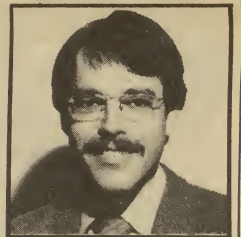
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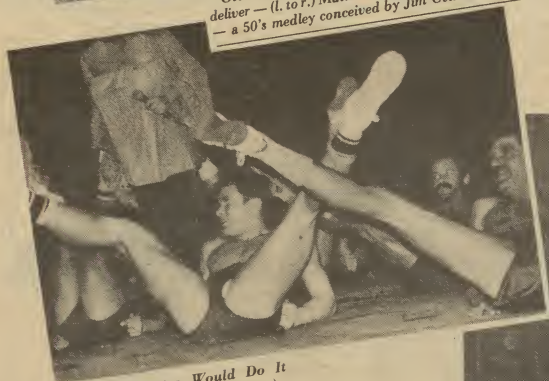
Scenes from the Planet Mary



Men Behind Bars
If You Weren't There, You Are Now!



Give 'Em Some Skin, Bro. Rock and Roll is Queen when The Fourskins deliver — (l. to r.) Matt Newman, Ed McMillan, Gary Ross, and Jim Baroni — a 50's medley conceived by Jim Cvitanich. (Photo: Rink)



The Rockettes Would Do It Standing Up. (Photo: R. Pruzan)



Men Behind Bars, the Shanti Project benefit created by and starring most of the bartenders in town, raised at least \$7,000. The entertainment raised that many eyebrows. Witness the diversity, top to bottom opposite. Ed Stark gives a fresh spread to Susan Lake, borne by Ray Perea and Richard Howe; Kim Whittington, in the hat of the week created by Ed McMillan, during a strutting Gavotte; Larry Glover performs the Bartender's Adagio (photos by R. Pruzan); and Randy Johnson as "Leslie Bore" and Pat Montclair as "Connie Trampsis" (photo by Rink) prove the vast versatility of the men behind bars.

He Conceived, Produced, and Frequently Starred: Pilsner Inn celeb Jim Cvitanich. (Photo: Rink)



Moon Behind Bars. Never forget a face? Test your memory on these well-known bartenders. Left to right, it's well . . . um . . . (Photo: R. Pruzan)



Photos: Rink & Robert Pruzan
Montage: Peter Kemme

Auction Action on the Planet Mary



Moby Dick played host for a benefit auction last Saturday, and the streets (left, photo by Rink) were alive with the sound of music. The San Francisco Gay Freedom Day Marching Band and Twirling Corps were the beneficiaries and trumpeted their thanks. Other auction action found the Ramrod welcoming the Royal Court last Wednesday. This affair brought forth entertainers, personalities, the titled, and the untitled, as the photographs below attest. ■



Sellin' It. The Royal Court sold items in auction. Entertainer Sandra Rink

Desire Under the Helm. Desiree and her men entertained. (Photo: Rink)



Note the Tasteful Clutch Bag. Dowager Grand Duchess Edie complements her ensemble with a three-strap evening gown, bare shoulder, discreet bijoux, and a handsome buck — Tim Oros. (Photo: Rink)



Oh, That This Too, Too Solid Flesh Might Melt! Shakespeare wrote that, and another, more local, authority has reported that Rita is "a confection (like Lady Diana) designed from the ground up by an artist." And that's the way of all flesh, folks. (Photo: Rink)



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B.A.R. INTERVIEW

Mother and the Middle-Aged Dinosaur

The Lemmon/Parsons Project Comes to Town

by Steve Warren

Estelle Parsons hits San Francisco with a barrage of questions: what papers to read, where to shop, what the fringe theatres are doing, where to find "Newsradio;" what has happened to North Beach, which was full of nice cafes when she was here in 1960 (in *The Threepenny Opera*) but is now all strip joints and sex shows; what my MCC cross means, etc.

When the press conference begins she takes charge of introductions: "This is our director, Robert Greenwald; this (indicating Jack Lemmon) is the star; and I'm the mother."

She refers to her role in the new Ernest (On Golden Pond) Thompson play *A Sense of Humor*, in which she and Lemmon play a middle-aged couple whose 25-year-old daughter has died, probably a suicide. Lemmon says it's a "marvelous subject . . . difficult to deal with without being a downer — and it isn't," he insists. For a man who makes acting look easy, Lemmon uses the word "difficult" a lot.

Asked why he chose the role, Lemmon waxes at length about the play's virtues; but the main selling point seems to have been, "When you're a middle-aged dinosaur it's difficult to find parts you haven't played before."

He portrayed a father dealing with the possible loss of a child in Costa-Gavras' *Missing*, but he says the two men are dissimilar. The character in *Missing* "kept everything inside like a straitjacket, whereas this guy (in *A Sense of Humor*) really explodes . . . I don't think he's even aware of the language he's using at times."

"How are they on four-letter words here?" Parsons inquires, apparently still smarting from some out-of-town reviews that complained about Lemmon's language. "We've heard them," some blase San Franciscans respond. "We're going to teach you some new ones," Lemmon taunts in his "cute" voice.

Parsons spends most of the hour-long press conference in Lemmon's shadow. She, after all, is only a "stage" actress (who has done seven films, scoring an Academy Award for Bonnie and Clyde and a nomination for Rachel Rachel), while Lemmon is a Movie Star (with two Oscars and six other nominations) whose biography lists only four of what it calls "numerous stage credits."

The Lemmon/Parsons project is supposed to go from here to Broadway, but the reports from previous stops in Denver and Los Angeles have not been good and Thompson has been doing a lot of rewriting on the road.

"Now at least we're back in civilization," Parsons sighs. In Denver, she feels, the citizenry wasn't ready for their show: "They have to educate the audience. They can't just throw them in." Even there word of mouth was good, she says, because "Ernest Thompson is the greatest writer of his generation who is writing for the people."

Parsons was involved in a closed workshop production of *A Sense of Humor* about two years ago in New York. Greenwald was already the director at that time. Lemmon signed on last year but shot the movie *Mass Appeal* before starting work on the play. His co-star, who says she's "known him since I was 12, although we've never worked together before," takes credit for recommending Lemmon for the role.

Discussing the rewrite process Greenwald reveals, "Thematically what we've been trying to



Estelle-r Cast. Jack Lemmon and Estelle Parsons may be the prime interest in Ernest Thompson's play *A Sense of Humor* now at the Curran.

do . . . is make it more universal." What the play is about, he says, is "letting go of the past. It could be a lover . . . in this case it's a child."

Parsons says the advertising has been intentionally vague because, "If they say it's about — 'he talks too much and she hides in her room and their kid is a flake and dies' — who would come?"

"There's no question," Lemmon says, "that we could leave the play exactly as it is right now . . . with the changes we've made since the beginning of the tour . . . and have a success. No question."

The morning after the press conference the *Chronicle* will, in one paragraph, misquote two of my questions and Lemmon's responses to them. Since he's done the movie of *Mass Appeal* I ask his opinion of my theory that the older priest (his character) is sexually attracted to the young seminarian (Zjelko Ivanek, the former Peninsula resident who appeared here last year in *Brighton Beach Memoirs*). He answers in the negative ("I think what he saw was all the ideals he didn't realize as a youth.") but admits that the idea had occurred to him: "I didn't let that influence my performance because it would have been disastrous."

With Broadway desperate for stars with connections, however tenuous, to shows they want to revive, how about Lemmon for *Mister Roberts*, the vehicle that won him his first Academy Award, although he's never done it on stage? He's too old to play Ensign Pulver again (and says he only got the part in the movie because David Wayne was "a couple of years too old") to play it at the time, so would he rather be the placid title character (Henry Fonda in the movie) or the blustering Captain

(James Cagney)?

"The Captain," Lemmon answers without hesitation. He goes on to say that his son Christopher, 27, is up for the Ensign Pulver role in a forthcoming production. Calling himself a "closet nepotist" the proud papa says the young man "has a marvelous personality — I don't know where he gets it," and has thus far in his acting career "luckily been getting bad parts." Apparently he doesn't feel his son would handle "overnight success" well.

While Lemmon expresses interest in following *A Sense of Humor* to the screen, Parsons does not. She seems sorry that she's already committed to do another film, the sequel to *Rachel Rachel*, again written by Stewart Stern, directed by Paul Newman and starring Joanne Woodward.

Parsons has never played the same role in both media. Lemmon did it with *Tribute* and admits there were parts where he didn't tone his performance down enough for the camera. Because of the disjointed way in which films are made (of all he's done, only *Save the Tiger* was shot in sequence; and that still had the drawback — as opposed to a play — of having to start and stop, to hit emotional peaks without building to them), he says, "To give a comparable performance on film (to the same role on stage) is very difficult."

Rather than the security of movies where "you can do it twenty times and get it right once," Parsons says, "I like that kind of suicidal 'Get it right this time' feeling you have on the stage."

They have until February 26 to get *A Sense of Humor* right before they take it to New York. There it won't matter that they are two of America's most admired and respected actors in a work by a "hot" young playwright. If a few critics don't like the play, all the word of mouth in the world won't keep Lemmon and Parsons from being out of work the next day.

It's hard to maintain "a sense of humor" in the face of realities like that. ■

Balm to Continue

Lanford Wilson's *Balm in Gilead*, directed by David Alphin, is extended for the month of February after a sell-out run in January at the Valencia Rose. Set in a run-down diner in an urban center, the action of the play follows the

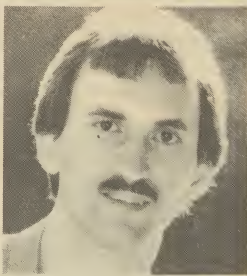
diner's customers — the riffraff, the bums, the scum, the lost, the desperate, the dispossessed, and the cool — through one day in their lives. The show plays Fridays and Saturdays through February 25 at 12 midnight.

Tickets are \$6. Reservations: 863-3863.

Gay Moods in Music

LeRoy Dysart, a singer-songwriter and a stalwart of Los Angeles' Gay performing scene, makes his first appearance in San Francisco with two concerts at the Valencia Rose, February 3 and 4 at 8 PM.

Dysart released his first album, *We Are Everywhere*, in February of 1983. The title cut of the album was written by Dysart in his hometown of Fulton, Missouri, while watching the 1979 March on Washington for Lesbian and Gay Rights. This Gay anthem documents the social contributions Lesbians and Gay men have made throughout history. Other songs on the album are "I Love A Man," an honest and moving



Singer LeRoy Dysart

love letter to his lover, and "A New Gay Dawning," the official theme song for the 1982 Christopher Street West Parade, among others.

Dysart, a former Metropolitan Community Church choral

director in the Los Angeles area, has performed his own compositions with the Los Angeles Gay Men's Chorus, at the 1982 Parents and Friends of Lesbians and Gays Conference, where he distributed his song "You Did It Out of Love," and at the 1982 Alliance for Gay Artists Media Awards in Hollywood.

In his music, Dysart covers the moods and feelings of Gay people everywhere in a style unique to this talented and emerging new performer. From the poignant ballad to the rousing dance number, LeRoy Dysart moves his listeners with stirring performances.

LeRoy Dysart, accompanied by local performer Jill Rose on piano, Friday and Saturday, February 3 and 4, at the Valencia Rose, 8 PM; tickets are \$5. Info and reservations: 863-3863.

Feminine Film?

Three Women/Three Views is the collective title for a program of films covering the unique perspectives of three award-winning Bay Area women filmmakers. The question posed asks, "Is there a 'woman's' perspective... a uniquely feminine way of seeing and doing?"

Barbara Hammer, Emiko Omori, and Dorothy Fadiman will screen their most recent projects, including Hammer's work-in-progress *Bent Time*, Omori's new film *The Departure*, and Fadiman's latest videotape *World Peace is a Local Issue*. Each filmmaker will offer an overview of her particular evolution as a producer and creator of media, showing relevant examples of her work.

While originality and alive-

ness characterize all their styles, distinctive transitions are currently unfolding for each woman. Omori, known primarily as a documentary cinematographer, is moving toward dramatic narrative. Hammer's deeply personal, feminist films are beginning to evoke a more spiritual consciousness. Fadiman's visionary metaphysical films, in the past her trademark, are now balanced by her newly completed political documentary. An informal panel discussion will follow the presentations. Admission is \$3; the screening is at New College, 777 Valencia, on Saturday, February 4, at 8 PM.

Sunday, February 5, an intensive seminar/workshop will be led by the filmmakers at Canessa Park, 708 Montgomery Street, San Francisco. All three women will lead the workshops, with opportunities to work in

small groups on issues relating to film and video. To register, call 494-8640. General fee: \$35; Film Arts Foundation members, \$25.



Filmmaker Barbara Hammer

THE QUEER BON VIVANT

The QBV has been totally unable to downshift after the holiday season. Hobnobbing with the hoity, dishing with the toity, spreading cheer to girls at checkout counters in all the better grocery stores, the QBV never has a lull in his life and has been relentlessly observant.

★ ★ ★

Acting upon the advice of this paper, the QBV attended a reading by Wallace Paar and Paul Shimasaki at Small Press

Traffic. Paar is a Tenderloin Noel Coward; his stories are droll. Standing by looking literary, the QBV overheard writers Ron "I'm Only In It For The Money" Bluestein and Robert "There's Money In It?" Gluck meet each other. Modest blushes all around. "I like your writing," said B to G. "I like yours," said G to B. Literary evening or not, the QBV must puncture. "Personally, I think you're both second-rate. Let's go buy a Snickers before they begin reading."

★ ★ ★

Days later it's June in January, pleasing the QBV immensely. Going to Hawaii — or San Diego — for an off-season tan is tingly trendy. Besides, being a tourist induces torpor in the QBV. Passing Finn's on a sunny day last week, the QBV met an old friend tanning on the sidewalk in front of the mossy mist palace. The former het hut is reflecting its neighborhood, the QBV learned, decorum inside being traduced by the dense carnivore concentration of the Castro. They're so egalitarian thereabouts they think they can eat just anybody.

"It's more of a bathhouse scene these days," related an employee. "People are pretending they're not having sex."

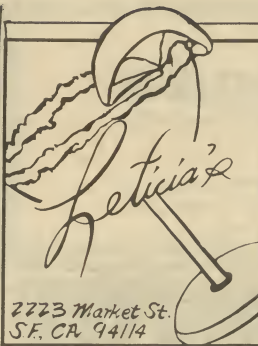
The QBV had to correct him. The pretense that one is not having sex has always been strictly sauna-land. The current bathhouse fantasy is that one is not catching diseases.

★ ★ ★

The QBV wonders what is brewing at Studio Rhino. He observed a head Rhinette auditioning onanists at Savages' Live Shows. The basement theatre at Rhino has been deliciously remodeled, and the QBV dawdles over what creative manner the new space may be used. Will porn go legit? Will we be seeing Rhinerotica? Potential artists of the flesh should be informed of the QBV's casting chaise lounge.



1984 may be one-twelfth over, but the Mainman Calendar just arrived. Twelve hot Black men are featured, one for each month, in large full color photographs. The graceful beauty above is the smallest of the lot — beefcake and bodies are the calendar's specialties, in clothes ranging from Speedos to Levis to construction worker T-shirts. It's \$6.95 (plus \$1 postage) to Mainman Calendar, 817 Main Street, Evanston, Illinois 60202.



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FROM FIFTH POSITION

Revivals and Departures

KEITH WHITE



New Boy in Town. Marco Carrabba soars to attention with Nancy Dickson (front) in the SF Ballet's *Symphony in C*. (Photo: M. Sohl)

The San Francisco Ballet has opened another season with its usual combination of spectacle and oddly arbitrary programming. An encore of break dancers (recruited from local high schools) dominated the Gala, which otherwise combined selections from the first two programs of the company's current season.

The greatest rewards of both evenings were found in Balanchine's *Symphony in C*, revived this season with a new wardrobe of elegant white classical costumes. Typical of Balanchine's symphonic "court" ballets, the four movements of *Symphony in C* progress grandly through increasingly complex geometric patterns in close musical correlation to the symphony's movements. The first movement soloists have yet to arrest my attention, though of the two pairs I've seen so far, Evelyn Cisneros and new SFB dancer David Peregrine (via the Royal Winnipeg Ballet) were the more commanding. Betsy Erickson gave a correct and tepid performance in the second movement with Vane Vest her admirable partner. In the third movement, Nancy Dickson gave a reliable clean, sparkling performance with another new male dancer, Marco Carrabba — an extremely handsome and exciting technician with a vivid and immediate stage presence. The fourth movement's solo roles are slightly eclipsed by the ensuing finale for the full cast, though Tracy-Kai Meier and Ricardo Bustamante maintained their last year's promise.

Other revivals fared less well. Lew Christensen's *Scarlati Portfolio*, a suite of seven dances cast with characters from the commedia del arte, looked like little more than a bit of pale froth, receiving a cool response from the opening night audience. The Michael Smuin-Francis Ford Coppola collaboration, *Romanze*, was interesting enough for one viewing last Spring, but seeing it twice more on both the Gala and first-week programs severely tested its merit. The choreography involves a romantic duet in flesh-colored unitards, danced behind a scrim onto which a filmed Edwardian picnic is screened. The

MUSIC

S.F. Symphony

Symphonia Domestica

by Bernard Spunberg

"Boo!" cried the elderly woman with admirable conviction. She had just heard the San Francisco Symphony, assisted by pianist Robin Sutherland, play Messiaen's *Oiseaux Exotiques* on January 27, and she was not pleased. After all, her seat cost almost twenty bucks. For that price, isn't she entitled to hear what she likes? Sure, but doesn't the Symphony have a responsibility to present a season reflecting a wide range of musical aesthetics? Mixed programs greeted by mixed responses mark the uneasy truce between orchestras committed to diverse styles and audiences in love with only one or two.

Not that *Oiseaux Exotiques* is so outrageous. Composed almost thirty years ago, the piece is an atonal catalogue of bird-song. The birds chat, argue, and crack jokes as rays of sunlight filtered through jungle greenery reflect off iridescent feathers. Under Edo de Waart's baton, the Symphony's performance was domesticated rather than wild. Pianist Sutherland made sounds characteristic of a refined musician rather than a wild beast.

Webern's *Variations for Orchestra* was also polite. The *Variations* have the inward, troubled sound of strict serialism. De Waart's performance captured the notes if not all of the emotional effect.

While both the Messiaen and the Webern were acceptable — if not thrilling — in their dutiful respectability, Prokofiev's *Violin Concerto No. 1* suffered from underpowered passion in the big tunes and a sense of fantasy that refused to take wing. The quirky, anxious quality that gives the music its real interest was not evident in soloist Raymond Kobler's performance. Though sweet and musical, his

dancers on stage appear in the film, so that the simultaneous vignettes create an extended fantasy. The two dancers (Catherine Batcheller and Alexander Topciy) are inexperienced screen actors, yet their larger-than-life screen images dominated the stage picture, somehow diminishing their live performance.

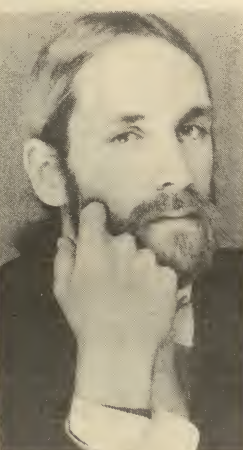
The new Arthur Mitchell acquisition, *Manifestations* (1975), is an extended pas de trois on the Garden of Eden story, composed in a sculptural modern ballet style. Of the three dancers performing on opening night, only Tom Ruud, as Adam, had the right mixture of innocence and bravura inherent in the role. Horacio Cifuentes, as the Snake, was more exotic than evil or tempting; Jamie Zimmerman was clean and legible but lacked sensuality. The modern orchestral score by Primous Fountain III is extremely interesting, creating, as Mark Rhynsbarger so beautifully described in the Program notes: "glassy filaments of string tone spun out slowly like a spider-web taking shape" — among other eerie and atmospheric effects.

Two other works presented at the Gala, Robert North's *Troy Games* (for an all-male cast) and Elisa Monte's *Pigs and Fishes* (for an all-female cast) are part of Program II and will be reviewed on that program. The latter work has already created considerable controversy among those who attended the Gala; both works show us the company in an unusual way. ■

tone was insufficient in variety and authority to convey the psychological drama.

Mendelssohn, at last! Audience and orchestra alike perked up to participate in a weighty, dramatic performance of the Scottish Symphony. Memories of rhythmically tauter performances were soon swept aside by wave after wave of rich, gorgeous tone. In view of what has preceded, the concert felt a little like a dinner of nasty liver and onions forced down in exchange for a wedge of glorious apple pie. But liver and onions can be delicious if properly cooked. Perhaps the woman who booed her Messiaen would have been happier with the product of a more enthusiastic, inspired kitchen. ■

At Davies Hall through Saturday, February 4: Edo de Waart conducts Mahler's Ninth Symphony.



Jungle Essence. Pianist Robin Sutherland was soloist in Messiaen's early bird call concerto, *Oiseaux Exotiques*. Some of the rare birds became extinct under de Waart's computer print-out reading.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Seeing Red

Whitewashing the Blues

In synopsis *Seeing Red* sounds like *Reds* without the romance and spectacle, the Beatty and Keaton — just the "witnesses," the talking heads that provided personal reminiscences of the Russian Revolution and its American sympathizers.

In actuality *Seeing Red* is the *Word Is Out* of the American Communist Party; it's even subtitled "Stories of American Communists" (vis-a-vis "Stories of Some of Our Lives").

Most of the people who "come out" in this film by James Klein and Julia Reichert joined the party during the Depression when it took stands for social security and against racism. They were activists to whom the communists gave a cause when "nobody else was doing anything." They weren't working for the Russians, but to improve life in the United States.

If they remained active they were persecuted in the early '50's by McCarthy and the House Un-American Activities Com-

mittee, while their former associates hid deep in closets praying their names wouldn't be mentioned. In 1956 Khrushchev denounced Stalin as the age of revisionism was born, and within two years 80 percent of the confused American communists had quit the party.

Film footage, much of it rare, illustrates events from 1917 on,



Singing Red. Folksinger Pete Seeger in 1940 felt communist ideals would improve life in the United States. His 1982 interview, part of *Seeing Red*, shows a change of mind.

and the interviewees comment on the turns of events. All speak with pride, none with regret, of what they did in their youth, even if they no longer support communism. Most have retained some idealism and channeled it into other movements. The Gay movement isn't mentioned in this or any other context, but we too have benefited from the experience of some party alumni and alumnae.

Upbeat and forthright, the "reds" seen in *Seeing Red* issue a call to activism. Pete Seeger, the only "celebrity" among the speakers, says, "The saddest thing is the people who were afraid to struggle."

That makes a lot more sense than J. Edgar Hoover's denunciation of communism as a "disease" and an "epidemic." He obviously felt the same way about his own Gayness, which he never publicly acknowledged.

Seeing Red would be more solid if cut to an hour instead of being padded to meet theatrical standards, but it contains a lot of worthwhile material you won't find elsewhere, so the excess is worth sitting through. ■

(Clay) S. Warren

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Friday, February 3: (Castro) *The Gay Divorcee*, a daring movie for 1934, is the story of the nights and days of a dancer searching for his identity.

(Strand) *La Cage aux Folles I & II*. Now sentimentalizing on Broadway, these are the original tart films about the wonderful Gay couple, their son, and their nightclub.

Monday, February 6: (Strand) *Death in Venice*. Visconti's visually attractive but slow film of Thomas Mann's tale of a famous writer enchanted by a boy in Venice in 1911. With *The Music Lovers*. Richard Chamberlain is Gay Tchaikovsky; Glenda Jackson is his wife; and Ken Russell is the director who turns their story into foolishness.

Tuesday, February 7: (UC Theatre) The first three parts of Gay director Rainer Fassbinder's 15-hour masterpiece, *Berlin Alexanderplatz*. An ex-con tries a new start in Berlin in 1928. From the novel by Alfred Döblin.

Thursday, February 9: (Strand) *Raw* beefsteak in Sleaze with Casey Donovan and Red Ball Express with Mickey Squires. ■



Scandalous is the title and scandalous is the idea that John Gielgud lent his time and talent to this decidedly unfunny film. Despite his various con artist disguises, from a Japanese businessman to an aged hippie, there is little to laugh at in a film that is so desperate it rips off every concept from murder and adultery to state Inspector Clouseau gags. In fact, using everything and the kitchen sink suggests it doesn't need a director — it needs Roto-Rooter. ■

(Alhambra/Alexandria)

M. Lasky

Fanny's Broadcast

The music is swing and the sound is hot! Listen every Wednesday evening at 8:30 PM to KALW (91.7-FM) for the *Avalon Swing Revue* recorded live at Fanny's in San Francisco. Beginning February First, the sounds blended from the influences of Les Paul and Tiny Moore to Django Reinhardt and Stephane Grappelli will treat ears to a half-hour of swingtime hits from the 30's

and 40's.

The *Avalon Swing Revue* features the musical talents of Shelley Burns, vocals; Tom Phillips, Guitar and Gilda Taf-fet, guitar and jazz violin.

Join the broadcast Wednesday evenings from 5:30 to 7 PM at Fanny's, 4230 - 18th Street. There is no cover charge for the *Avalon* performance. The broadcast follows at 8:30 PM.

Funds for the presentation of the *Avalon Swing Revue* are provided, in part, by Winship

Travel, a full-service world-wide travel agency and a member of ASTA (American Society of Travel Agents) at 2321 Market Street in San Francisco ■



Some Men Sing

Members of the San Francisco Gay Men's Chorus served as the chorus for the Marin Opera production of Verdi's *Rigoletto* several months ago. The opera was recorded, and will be broadcast on Tuesday, February 7 at 7:30 PM on KALW (91.7 FM). ■



quarters in San Francisco. This nonprofit group seeks to eliminate abusive public images of women, images often used for entertainment and profit. WAVPM works to end sexism and violence against women through education and activism. Living Color and Frantz perform top-notch pop/rock and funk. Donation, \$5; doors open at 9 PM. ■

Violence Benefit

Baybrick presents a rock 'n' roll fundraiser to benefit Women Against Violence and Pornography in the Media (WAVPM) on Monday, February 6, with performances by two popular local bands, "Living Color" and "Frantz."

WAVPM is a national feminist organization with head-

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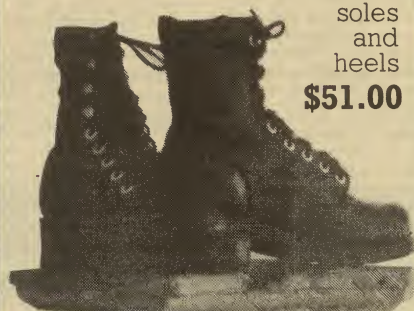


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...and Music by Just About Everybody

by Steve Warren

As well as I know the name Johnny Mercer, I was stunned to realize recently that I couldn't name five songs he had written. So by way of homework before seeing ... and Lyrics by Johnny Mercer I got out the old records — I mean the ones Linda Ronstadt calls to borrow — to reacquaint myself.

I knew Mercer had been lyricist during Henry Mancini's peak period ("Moon River," "Charade," "Days of Wine and Roses") but hadn't connected his two songs that use "woowee" as the sound of a train ("Blues in the Night," "On the Atchison, Topeka and the Santa Fe").

The problem is twofold: Mercer worked with so many composers (occasionally himself) that we have no one combination by which to remember him (e.g. Lerner & Loewe, Rodgers and Hart/Hammerstein), and most of his hits came out so long ago that we just assume God wrote them.

Some 40 songs (of a possible 1500) are revived in the new revue at the 1177 Club. They range from obscure novelties ("G.I. Jive," "Hooray for Spinach") and silly standards ("Goody Goody," "Jeepers Creepers") to two of my favorite standards, "Laura" and "Fools Rush In," and the sophistication of "When the World Was Young" and Mercer's personal favorite, "Early Autumn."

Most of the songs are familiar (unless you block out all pre-rock music) but not overworked

of late. They're engagingly presented by a cast of three who keep their Pepsodent smiles even when they're not singing Mercer's toothpaste commercial.

Jamie Thomas seems to be more of an actress than a singer; in her better moments she may remind you of Julie Andrews. The otherwise fine arrangements (especially the dreamy Anita Kerr harmony on "Dream") sometimes sound thin when she sings without vocal back-up.

Jae Ross is the show's mainstay (or is it my weakness for tenors?), whether he's acting zany or crooning Sinatra-style. Steven Rogino, a baritone with flashes of falsetto, would have

scored higher if he hadn't had trouble during "Laura" at the performance I caught.

The songs are nicely grouped into 14 sections, but only two composers get any credit, which is hardly fair. (Let them put their own revues together, right?) A "melodrama" is a good excuse for the cast to have fun, even if the songs don't fit. (An example of this technique done better was Carol Burnett's "Cole Porter opera" with Plácido Domingo.)

There's no point analyzing the show to death. When good people do good material and the director doesn't screw it up, you've got good cabaret. ... and Lyrics by Johnny Mercer is good cabaret. ■

... and Lyrics by
Johnny Mercer
1177 Club, 1177 California St.
Continuing: 776-2100



Mercy with Mercer. Jae Ross, Jamie Thomas, and Steven Rogino sing forty out of a possible 1500 tunes by the lyricist in ... and Lyrics by Johnny Mercer which is playing at the 1177 Club.

Bright and Ridiculous Reveals Cruel and Chaotic

by Bernard Spunberg

Rosencrantz and Guildenstern Are Dead, and it's just not fair. Tom Stoppard's play, currently performed in a zesty production by San Francisco Rep, tells the story of Hamlet's tragedy from the point of view of two innocent, uninformed bystanders.

Drafted by Claudius to soothe Hamlet's apparent insanity and finally escort him to an English murder, Rosencrantz and

Guildenstern have a relationship with Hamlet dating from school days. As played by Dennis Ludlow and Leon Johnson, the pair may have gone to the same school, but they definitely pursued different majors. Easy goin', slow talkin', and eager to please, Ludlow may have studied animal husbandry. Johnson, on the other hand, possesses a quicksilver wit and elegant diction pointing to a close study of English literature. Though Ludlow's American accent dis-

torts the rhythm of some of their exchanges, together they form a comedy team hilarious in its incongruity. Their friendship is based on no obvious common ground, and Stoppard's script hints the two just might be lovers. Well, why not? They're certainly inseparable.

And they'd better be. The Hamlet tragedy moves steadily toward its bloody climax, and nobody takes a moment to fill our boys in on the local dirt. Hamlet, played with princely attitude by Michael Gottlieb, waltzes by occasionally, but he's wrapped up in his own problems. Claudius and Gertrude? Forget it. Kate Black's snippy, bitchy Gertrude never misses an opportunity to catch Rosencrantz and Guildenstern with their pants down.

The strolling players who reenact the murder of Hamlet's father are certainly no comfort, either. Led by the sinister, grinning Ray Jivoff, they are a band of depraved, scenery-chewing hams willing to do anything for a buck. Their lewd and lascivious cavorting is a bright spot in a bright production.

Though Michelle Swanson's knockabout direction moves the play along at a whirlwind pace, no one and nothing can upstage Stoppard's words. Ridiculous puns and non sequiturs speed by, all serving to drive home the bleak thesis that we live in a cruel and chaotic universe. Try as they might, Rosencrantz and Guildenstern can never understand, much less alter, their destiny. ■

Rosencrantz and
Guildenstern Are Dead
San Francisco Rep
Through February 26; 864-3305



Laurel and Hardy Existential. Leon Johnson as Guildenstern (L.) and Dennis Ludlow as Rosencrantz see strange things happen in a castle and then get killed without knowing why in the stark comedy Rosencrantz and Guildenstern Are Dead. (Photo: E. Shukert)

The Odds Pay Off

by Bernard Spunberg

Tentative voices speak of Love and Beauty in four little plays presented under that title at Studio Eremos. Produced by a collective of playwrights called Plus Fours, they share, if not equal success, equal sincerity of intention. Devoid of vanity and self-indulgence, the works comprising Love and Beauty aspire to philosophical revelation in a context of emotional honesty.

The Gay play on the bill, Etienne Hafs' Reunion with Adam, attempts commentary on no less than the significance of physical versus spiritual beauty. The play depicts the confrontation of an ex-hustler whose beauty was destroyed by a jealous, possessive knife and the man who has served time for applying the knife. The dual, simultaneous portrayal of the victim by two actors seems to represent formerly ideal beauty in sharp contrast with ghastly scars and bandages. While the two actors are made to look different, dramatic point is dulled by lack of sharp distinction between their points of view. Subsidiary characters are clearly drawn, especially Sharon Franklin's characterization of a bitter cafe proprietor, and despite — or perhaps because of — a smudged thematic bottom line, the play increases in content on reflection. Reunion with Adam is an ambitious little play. It would be welcome on a bill of Gay one-acts including, perhaps, Stanley Rutherford's Tonguedance.

Narration rather than dramatization, (A scene from) What is Possible, by Norma Holmgren, achieves no more than wispiness. Boy and girl evoke sympathy for their ingenious

youth, but the girl sums up both script and performance when she sighs, "It doesn't mean anything. I was just talking."

The Perfect Couple, by Laura McHale, rests on a clever premise. Ken and Barbie, that perfect couple, are having a crisis. "Fix me a drink," commands Ken. "Do you love me?" questions Barbie. Their spat escalates into a major battle, and we see that the question of whether or not Ken and Barbie lead a secret life outside the imaginations of their owners is beside the point. McHale's funny, well-paced dialogue drops revelatory bombs with precision, forcing us to acknowledge the illusory quality of perfection — or even perfectability — in relationships.

Flying Colors, by Alan Venable, is hypnotically poetic and enigmatic. A macho, jealous lover, played with animal magnetism by Frank Palmer, confronts his girlfriend and his sensitive rival, played by John Walker. Palmer tries to goad Walker into some kind of embarrassing admission. Walker's understated, resourceful portrayal conveys the strength of emotional honesty unbound by macho defensiveness. The woman is a lovely, wan mystery, but the two men generate tension with their contrasting, conflicting responses to the challenge of masculinity.

Love and Beauty is not ideal, polished theatre. It is rough, new, and imperfect. But it is alive. It possesses the vitality of spiritually rich young artists producing their work against all odds. ■

Love and Beauty
Plus Fours at Studio Eremos
Through February 5; 552-3541



Painful Perfection. Ken and Barbie (Gary Bird and Laura McHale) battle in The Perfect Couple, a clever one-act of the Love and Beauty quartet.

Cabaret Dates

Plush Room: Amy Dondy makes an auspicious debut February 3 at 10 PM; \$4. Forbidden Broadway continues jestering. 885-6800.

Fanny's: Amy Dondy in a run of Mondays in February, 8:30 and 10:30 PM; \$3. Kevin Ross and trio play each Wednesday in February, 8:30 and 10 PM; \$5. Reginald McDonald and Kris Gannon play Sundays, February 5 and 12, at 8:30 and 10 PM; \$4. 621-5570.

Great American Music Hall: Susannah McCorkle makes a long-awaited return to her native Bay Area after securing a reputation as the ranking young jazz singer — placing third

in the Jazz Journal's 1982 poll behind Sarah Vaughan and Ella Fitzgerald. One night only — Sunday, February 5. 885-0750.

Valencia Rose: Heard It In A Love Song stars Dana Farber and guests in a cabaret entertainment exploring people in love. Thursday, February 2, 8 PM; \$5. LeRoy Dysart sings his own material on Friday 3 and Saturday 4, both at 8 PM; \$5. Marga Gomez and Vaudeville Nouveau share a double bill at 10 PM on Friday 3; \$5. 863-3863.

132 Bush: A second week for popular Sam Samuels, Tuesday 7 through Thursday 9, 6 to 8:30 PM. 362-4484. ■

SPORTS

SCOREBOARD

TAVERN GUILD BOWLERS LEAGUES TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

**SUNDAY SAN FRANCISCO
BUSINESS WOMEN'S LEAGUE**
(Week 14 of 24 - as of 1/15/84)
League average: 669

	Won	Lost
1. Natural Snacks	39	17
2. Amelias	36	20
3. Artemis II	34	22
4. Peg's	33½	22½
5. Mabel's of SF	33	23
6. Maud's Squad	28½	27½
7. Rub a Dub Scrub	28	28
8. Artemis I	27½	24½
9. Cole Valley Graphics	24	32
10. No Money Down	23	33
11. Mona Tong Realty	22½	29½
12. You See Flowers	20	36
13. HI-LO's	13	31
14. Odds & Ends	12	32

High Scratch Game
Velda Gooden 224
Melanie Coyle 236
Bernice Straub 234

High Scratch Series
Bernice Straub 634
Velda Gooden 622
Patty Oates 595

TG MONDAY LEAGUE
(Week 12 of 22 - as of 1/16/84)
League average: 696

	Won	Lost
1. Park Bowl	32	16
2. Renegade Dance Bar	31½	16½
3. Grand Central Station	31	17
4. Crystal Spring-olaters	27	21
5. S.F. Gym	27	21
6. Stables Also	27	21
7. Twin Peaks	27	17
8. Men's Room	26	22
9. Pilsner Pick-ups	26	22
10. The Deluxe	25	23
11. New Image	25	23
12. The Sus-spencers	25	23
13. Stables	25	23
14. Pendulum #1	23	25
15. Pendulum-4 Aces and a Spade	21	27
16. Body Center	21	27
17. The Galleon	21	27
18. Eagle Creek Saloon	18½	29½
19. Ethel Mertz Mem.	18½	29½
20. Perfect Petals	18½	25½
21. Pilsner I	18	30
22. La Mediterranee	11	37

High Scratch Game
Craig Cleverger 243
Al Welinski 243
Hank Given 242
Gere Cooksey 206
Jackie Tingle 187
Donna Gecewicz 178

High Scratch Series
Hank Given 637
Scott Mower 633

Tavern Guild and Community League bowling scores will appear on alternate weeks in the Bay Area Reporter Scoreboard. Bowling scores are compiled by Jerry R. De Young.

Rob Mallin 627
Gere Cooksey 527
Jackie Tingle 490
Donna Gecewicz 460

TG WEDNESDAY LEAGUE
(Week 15 of 24 - as of 1/18/84)
League average: 733

	Won	Lost
1. Sweet Inspiration	42	18
2. Japantown Bowl	40	20
3. Play With It Ltd.	40	40
4. Pilsner Pot-Lickers	37	23
5. Stallion Stampede	37	23
6. David Kelsey's Unmentionables	37	23
7. Pilsner I	36	24
8. Pilsner Pointless Sisters	36	24
9. Pendulum	34	26
10. Park Bowl	32½	27½
11. Pilsner IV	32	28
12. Gay Sports Magazine	30	30
13. Cafe San Marcos	28	32
14. Bearback Riders	26	34
15. Animals	25½	34½
16. Fire Mountain Lodge	23	37
17. Grady's	23	37
18. San Francisco Eagle	22	38
19. Scenic Hwyway Tours	21	39
20. Day of Our Lanes	21	39
21. Pilsner II	19	41
22. Hair Today Gone Tomorrow	18	42

High Scratch Game
John Rogowski 269
Keith Ray 266
Randy Peterson 255
Carol Ellison 167
Norma Adelman 147

High Scratch Series
Keith Ray 655
Rob Mallin 639
Randy Peterson 628
Norma Adelman 396
Carol Ellison 382

TG THURSDAY LEAGUE
(Week 13 of 21 - as of 1/19/84)
League average: 664

	Won	Lost
1. Pig Pins	35	17
2. 132 Bush	34	18
3. Teddy's Bears	32	20
4. The Village	31	21
5. ASS #1	30½	21½
6. Moby Dick	29	23
7. Pipeline	29	23
8. Lloyd's Boys	29	23
9. 6 Little Pigs	29	23
10. Las Catholicas	28	24
11. Park Bowl	26	26
12. Five of a Kind	26	26
13. Body Center	26	26
14. Animals	24½	27½
15. Febe's	24	28

High Scratch Game
Craig Cleverger 243
Al Welinski 243
Hank Given 242
Gere Cooksey 206
Jackie Tingle 187
Donna Gecewicz 178

High Scratch Series
Hank Given 637
Scott Mower 633

same Friday to hold the field.

This Saturday, February 4, is the Cable Car Awards and several GSL members have been nominated for awards. Players nominated as "Outstanding Sportsman" are Rick Brattin, Ed Dones, Cliff Wilson, Glen Burke, David Boutelle, and Mike Gray. Nominated for "Outstanding Contribution to Athletics" are Art Jackson and Mark Brown. The Switchhitters Ball and Opening Day are up for fundraiser and "theme" awards. As far as "Outstanding" goes, don't forget to vote for the DeLux for their fundraiser to benefit AIDS/KS, as it was a great one. Tickets to the Cable Car Awards are available at the Headlines stores only.

Next meeting of the GSL is Saturday, February 4, 12 noon, Google's, 688 Geary. You better show up, as the final payment for the entrance fee is due and Cha Cha will be watching.

Inter-League Bowling Meet

The 2nd Inter-League meeting was convened at Park Bowl on January 29 at 3 PM. Background music with coffee and donuts contributed to making the pre-meeting ambience quite relaxed. While the attendance was down from the last gathering, the information shared was of a greater quantity and depth than previously.

A welcomed guest at this meeting was the President of the mighty IGBO, John Hammett, who took an active role in the proceedings. Chairman Mal Garcia also imparted some valuable information concerning the upcoming SFBA, Tri-City, and IGBO (Seattle) tournaments.

In addition to John and Mal, representatives from the SF Business Women's League, Wednesday Tavern Guild, Monday Tavern Guild, and the Community Leagues were present.

The main point of contention was whether it would be wise to create the Gay Bowling Organization with less than a majority of the leagues being represented.

One faction is for waiting until all leagues (or a majority) have dispatched an elected (or appointed) representative to the meeting. The other faction is for establishing the Organization with the leagues that have so far shown an interest by having a representative present, and leaving membership open to the leagues that were not represented.

In any case, designs for the floating Inter-League Perpetual

Trophy have already been submitted, thereby demonstrating a determination to realize the ideal of a Gay Bowling Organization dedicated to the concept of a SF Gay Inter-League Tournament.

The location of the next meeting will be Japantown Bowl in a 2nd floor conference room at 3 PM on March 4. We hope to see at least one delegate from each league there, for only the leagues that are represented can have an influence on the decisions.

J.R. De Young



Different Spokes Bicycle Club members get ready to pedal away. Check "Sports Clubs" listing for weekly activities. (Photo: Rink)

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G.S.L. UPDATE

TOM VINDEED

Welcome, Village!

After many highly successful years in the CSL, the Village has opted to join the GSL this year.

Under the new ownership of Bill Martin, Hank, and Dick, the Village hopes to become an integral part of the league. One item on the agenda has the Village hosting the "1st San Francisco Cup" over the Memorial Day weekend with teams from Houston, Long Beach, Twin Cities, and San Diego expected to attend. Local teams joining in will be the Kokpit, Moby Dick, and Cafe Sn. Marcos. If anything, it should be a fun-filled tournament. Good luck to the new sponsors, but it looks like they are already on the right track to a successful year. I wonder who is going to coach them.

For all of you new teams, you must call the Park & Rec. Dept. after 12 noon on Tuesday to reserve practice fields. The number is 558-3541. Payment (\$20) must be received by that

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RIVETS

Shooting for the Moon

TOM ROGERS



You may have noticed, if you were alive and in San Francisco last week, that the Gay newspapers and video station were all ababble about the one-night stand called Men Behind Bars. You may even have friends who were among the audience or cast of that production whose reports have left you feeling as if you really missed something. The fact is, that if you weren't there, you did.

First and most important, you missed a benefit to raise money for the Shanti Project. The show's producer, Mr. Leather SF 1982, Jim Cvitanich, told me last Thursday that not all the accounting was finished, but it looked as though the net proceeds were around \$7,000. He also said that Bob Cramer has graciously allotted time for a check presentation ceremony as part of the Cable Car Awards on February 4.

Second, you missed a show that was nothing short of sensational. Twenty different scenes were presented by a cast and crew of about 100 people in two acts. Not a detail was overlooked, both behind and onstage. Bar and souvenir T-shirt sales in the lobby, press section seating (but paid for like everybody else), good lighting and sound, great choreography, no delays between acts, an excellently printed program with ad sales offsetting its cost, and other details distinguished this as a polished act that will be hard for anyone to follow.

Third, you missed a large double entendre. Cvitanich told the audience that he "wanted to produce something that didn't cost \$100 a seat. I wanted to make it accessible to everybody." Much of the evening seemed to be directed at proving local bartenders could entertain quite as effectively as Debbie Reynolds did at another AIDS benefit. They were successful — we saw tits and ass (male) bared in manful fashion; we were mooned to "Blue Moon" by a greaser quartet and then mooned again by an entire stage full of hot bodybuilders. (If you're into getting mooned, in fact, allow me to recommend this group, for they seem to have exclusive 1984 rights to orb revelation.) The men were funny and had all the right assets as well. The whole evening was kind of a people's version of the Davies Hall event, a through the looking glass mirror image done with puns, innuendo, and all the other vehicles Gays have polished to an art form called Dish.

The fourth thing you missed was the re-birth of having fun with style — San Francisco Style. The show was a cross between a Gay Threepenny Opera and a Barbary Coast Saloon Show — all staged in a former burlesque theater near Sixteenth and Mission for that extra edge of democracy. After ten years of being knocked unconscious by wave after megawave of migrant midwestern mediocrity, drugs, Manhattanization, a lousy economy, and then a death-dealing disease

called AIDS, we all need an extra-heavy dose of fun San Francisco Style. And who better to provide it than those men who guide most of us through Saturday nights? Their jobs require them to perform to crowds every shift they work, projecting energy and personal style for survival. Like actors, they can't afford to be intimidated by the size or energy of their audience. Although the Men Behind Bars

of what happened, and when. Besides, as Kim Whittington of Chaps, wearing un grande chapeau extraordinaire, announced (with lyrics from My Fair Lady's day at the races), "Everyone who should be here is here." Although each and every person involved with this production deserves public recognition, their whole point was that, collectively, they could produce a good show to mirror the many parts of our community. To pick one over another would be as wrong as real-life discrimination. A video tape is being edited for those who may want to see again what they saw live or for those who missed the show. Two viewings, at 4 PM and 9 PM, will be aired over



Rock It to the Top. If only Grease had been like this! Hardly the girl next door, Rita Rocket and sexsational Matt Neuman cuddle during the Men Behind Bars party at Chaps which followed the show. (Photo: Rink)

production was generally billed as "an amateur production," it was delivered by polished professionals.

I went expecting a good show. I even helped promote the event, although largely because of its charitable purpose rather than any theatrical expectations. No one, however, was prepared for the explosion of energetic talent projecting the essence of every conceivable sub-group in the Gay community. Each number was delivered by people who threw themselves into their roles completely determined to project more energy to the crowd than the crowd threw back at them with their cheers. Intensification from one side brought yet higher intensification from the other. The effect of that energy spiral took the roof right off the theater, and reduced the audience (and much of the cast) to a state of babble by the end of the show. While there were certainly highlights to the evening, each number had its impact on the whole. I would have to list the entire cast and every number to give readers a picture

Chaps' closed circuit system on February 5, with a \$2 cover that will again benefit the Shanti Project. The tapes will also be taken to Ward 5B, along with a buffet dinner for the patients provided by Chaps, on February 7. Also, a rock-and-roll medley that was part of the show will be presented live during the Pilsner Inn's Sock Hop (another Cvitanich creation) on February 14.

Master of Ceremonies Marcus accepted three checks from the audience during the course of the evening. One was for \$1,000 donated anonymously, another for \$100 came from Bracco Distributors (Budweiser), and the third from Wally Wallace, owner of the Mineshaft in New York. Wallace's donation punctuated his visit to San Francisco, which had also included his presentation of a video screening at the Caldron of the Mineshaft Man Contest he'd held at his famous bar last November. Sleazy fun.

The preceding, despite the superlatives, gives only a hint of

(Continued on next page)

(Continued from previous page)

what you missed if you didn't go to Men Behind Bars. Let yourself go next year.

CLUB WATCH

The SFGDI's, one of the most active clubs in town, kicked things off for club action this year with their 10th Anniversary Cocktail Party and Buffet Dinner for 250 invited guests. It was an elegant affair, but too much fun to be described as formal. Aside from an introduction of club members, the program was limited to one theatrical number — the official introduction of this year's First Lady. President Jon Valle and Vice President Scott Langley (as the First Lady) were led through the banquet hall in a tap dance routine by their dance instructor Tommy James; he wearing a pastor's garb, and Langley a long wedding veil. All of this combined to create the funniest drag number I've seen in years, and I'm not easily amused by the genre. This one showed off one of the SFGDI's strongest traits — irreverence practiced with the polish of art.



Official Lineup. The GDI's 1984 officers pose for an informal portrait during the group's 10th Anniversary bash — a no-charge event that was enjoyed by 300 people. (Photo: Rink)

The other officers for 1984 are: Don Lemke, Recording Secretary; Ed Blair, Corresponding Secretary, and Bill Ireton, Treasurer.

The Barbary Coasters Annual Motorcycle Awards — formerly known as the Academy Awards — are slated for February 18. Nominees in several categories were caught in their acts on video during some of the MC runs last year, just in case the judges have suffered a loss of memory, and were given an advance airing during a Barbary Coasters Open Meeting at Febe's last weekend. To toast the advent of this event, the Warlocks MC is throwing its Annual Pre-Awards Party at the Eagle earlier in the afternoon, and the SF Cheaters are holding their Cherry Blossom Festival from 3 to 6 PM at the Watering Hole. The Warlocks' event requires display of a club overlay or invitation for admission.

The Pacific Rodeo and Horseman's Association (PCRHA) is planning a Weekend Campout February 11-12 to follow up the Barn Dance they held at the end of January in the Rawhide. Members and their guests will spend the weekend at the Canyon Crest Ranch near Moraga, California. Aside from the social activities, there'll be a Medical (Vet type) Clinic and Shoe-ing Clinic. Since several members plan to participate in the Reno Rodeo, the PCRHA is joining the Colorado Rodeo Association in meetings with Reno National Gay Rodeo President Phil Ragsdale to put

together a standard set of rodeo rules. According to the PCRHA January newsletter, the set "will include rules for each event, all-around qualifications, all-around point calculations and standard day money payoff procedures."

A more complete report on the newly re-formed Cycle Runners MC than I was able to offer two weeks ago is appropriate. Headed by Bob Merl as President, Bill Wood as Road Captain, Frank Naccarato as Secretary, and Bill Krause as Treasurer, the club's new total of nine members have put together a new constitution and by-laws that qualifies them as a touring club, with a requirement that members identify themselves as either riders or buddies to establish their interest in the sport. They stopped short of requiring bike ownership, primarily because, in the words of Naccarato, "we all thought that a bike ownership requirement would make us appear elitist, and we're not."

The SF Cheaters, who will be hosting their Dogpatch U.S.A. run to San Cruz County's Big Basin for a Memorial Day Daisy Mae Contest, are down to seven members, according to "Rocky" Rockwood. Warren Corman, the club's President, resigned his membership. Rockwood is the new acting President. Officer elections in March.

Although not a clubber during the past two years, members of clubs all over town were shocked and saddened by the sudden death on January 28 of former Warlock Randall Underwood, 27, whose hospitalization three days earlier with AIDS-related pneumonia had already caused concern. According to Warlocks President Frank Rauch, Underwood suffered a coughing attack that triggered a fatal heart attack.

T. Rogers

Karl's Calendar

Friday, 2/3: Warlocks Open Meeting. SF Eagle Patio, 8:30 PM.

King & Queen of Hearts Candidate Party. Tommy Rose (Q). Railway Express, 9 PM.

K&Q of Hearts Candidate Party. Frank (K). Rathskeller, 8 PM; \$10, buffet and show, hosts: GD Sable and Ken; benefit for Oakland's Children's Hospital.

Saturday, 2/4: Cable Car Awards. Japan Center Theatre; voting, 7 PM; show and awards, 8 PM; tickets \$10, \$15, \$20.

One Night Only. Concert by Sylvester. Castro Theatre, 8 PM & Midnight; tickets at Gramophone Records.

Sunday, 2/5: Men Behind Bars. Tape showing. Chaps, 4 & 9 PM; \$2 cover to benefit Shanti.

K&Q of Hearts Candidate Party. Billy's kickoff. The Jubilee (4900 Bancroft, Oakland), 8 PM; show.

Monday, 2/6: Eat's at the SF Eagle. Stuffed manicotti dinner served from 6:30 PM 'til 7, \$3.

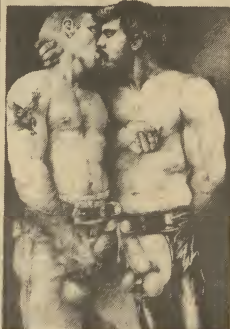
Tuesday, 2/7: A White Wedding. Mr. & Miss Gay San Francisco Wed. Fanny's, 8 PM; followed by show featuring Ralph and Ron Faria and more.

Wednesday, 2/8: Dynner Before Dynasty. Chaps; food by Eat's, 6-9 PM, \$3; TV at 9 PM.

Thursday, 2/9: Bare Chest Contest. Mr. March. Arena, 10 PM-Midnight; 1st prize: \$100. Karl Stewart



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Two out-of-town clubs announced withdrawal from this city's calendar-setting organization, The Forum, via correspondence and telephone, according to Forum President Bill Wood. During the Forum's January meeting, Wood reported that the Border Riders MC, down to three members locally, felt that their number here did not constitute a viable enough representation to continue Forum membership. The Fresno Knights of Malta withdrew because they were too often unable to send a representative to Forum meetings.

The Inter-Club Fund, a council comprised of reps from San Francisco's clubs for raising and disbursing funds to club members in emergency need, elected new officers in a meeting January 17 at Chez Mollet. David Sarathain replaced Gary Kenyan as Chairman; Gene Dennis was elected Corresponding Secretary; Henry Novak, Recording Secretary, and George Duncan, Treasurer. (It took five ballots to break a tie between Sarathain and "Rocky" Rockwood of the Cheaters.) This is the organization that produces the annual Casualty Capers, a show of major importance on this city's calendar. David Sarathain, who had already been picked as the show's Executive Producer before his election as ICF Chair, proved his organizational abilities when he co-chaired the 1983 CMC Carnival. Although not slated to be held until April 24, committees are already pulling together the advance work for the show. If you're going to be in San Francisco on that date, be sure to make time to attend.

Dirty Words?

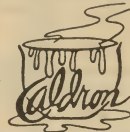
G Forty Plus, a social organization for Gays over 40, will meet on Sunday, February 4 at 2 PM in the First Unitarian Church. The guest speaker that afternoon will be Bay Area Reporter Associate Editor, John F. Karr. Although under 40 years of age himself, Karr was invited by the group's confirmed sexagenarians because of his specialist interest in erotic

matters. Karr's topic will be Ideals in the Gutter, and concern his "Karnal Knowledge" column.

G40 Plus, the group that put bauch in debauchery, have gone nearly rabid with excitement, their verbal foreplay oozing with copulative verbs as they invite interested nonmembers to attend and perhaps join the organization. A social hour with refreshments follows the formal program. Info. 552-1997. ■

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Dreamgirls with Wayne Friday?

DICK WALTERS

The Land's End bar on California just off Polk Street has Darryl Glied on the plank and they now are serving lunch from 11 to 2 and an early dinner from 7 till 9 so why not give them a try?

Overheard at Kimo's on Polk Street by Jay (Ethel) Noonan: His idea of a stepping stone to success is a five carat stone.

If you have an idea for a theme for this year's Beaux Arts Ball presented by the San Fran-

cisco Tavern Guild, contact Mark Freise at the New Bell Saloon. They are looking for an unique and different theme for this year . . . and Mark has all of the talent to help put the ball together. Incidentally, Mark, how did you like Dreamgirls with Wayne Friday?

Was nice to see that handsome Dennis of Portland in town last week . . . you do know that he has a tattoo of "Lips" on his right rump, don't you?

That popular bartender, Freddie Fudpucker, is now on

the plank at the Yacht Club on Polk Street, Monday through Friday. I knew that Greta would finally get you Fred.

Don Rogers: Yes, it is true that your beautiful bartender, DeDe of Ginger's does use the men's room . . . ask Lucy of the White Swallow . . .

Sorry to report that the popular Railway Express will be closing its doors this Saturday evening. Drinks all this week will be \$1 and on Saturday night there will be a Farewell Bash and Show honoring the staff and, of course, the popular manager, Chuck.

Unfortunately he will be moving to Mobile, Alabama. The owner lost the property, including the building, in a divorce settlement. We are going to miss you Chuck. Incidentally, if you are in the need of a good bartender or two, the Railway Express' staff are seeking employment and they are very capable.

Note to all of the GSL Teams for this year: There is a meeting this Saturday of ALL teams at noon at Google's at 688 Geary. Plan on attending as you know how upset Cha Cha can get if you don't show up, right Bobby Docca?

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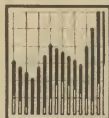
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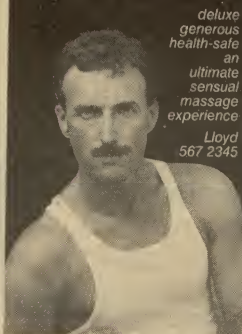
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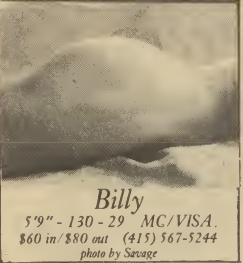
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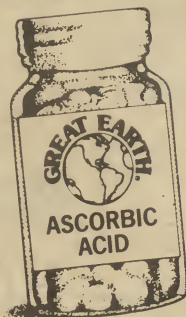
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